

The University  
of Alberta

The Official Students' Newspaper since 1910

## gateway

<http://www.su.ualberta.ca/gateway>Volume 86, Issue 21  
Tuesday, November 26, 1996

# One plus three equals a B.Ed

**Faculty of Education  
program changes; no new  
Ed students this year**

by James Vander Woude

While the rest of us were sleeping, the face of the Faculty of Education has been changing.

In June of 1995, the U of A's General Faculties Council approved sweeping changes to the undergraduate Education program. The previous administration had been in favor of changing Education from a four-year program to a "two plus two" program, with students completing at least two years of post-secondary study before transferring to Education and taking two more years.

This proposal received strong opposition from the faculty and students of Education. Brandice Batdorf, president of the Education

three years in the new Education program.

The push to revamp the program "came out from the former administration, and they were probably looking at it as more of a cost-saving type of move," said dean of Education Lawrence Beauchamps. "We were looking at revamping the program anyway."

Superintendents, principals, teachers and students were asked what sort of things they would like to see in a modified education program.

Students will be better guided in choosing courses in the new program, said Beauchamps. Students will also be taking fewer education-specific courses in the new program, according to Fern Snart, associate dean of undergraduate studies. "We've gone down from a range of perhaps 55 to 66 credits in Education to 51 to 55."

The practicum (student teaching) has been revised as well, particularly for students in Elementary Education. "We've totally revamped the practicum so students will have school experiences in years two, three and four; they have an opportunity to ... have course work that wraps around the practicum, and get a better sense of teaching early in their careers," said Snart.

The new program was implemented passively this year, when no first-year Education students were admitted to the faculty. New education courses will be not be phased until September 1997.

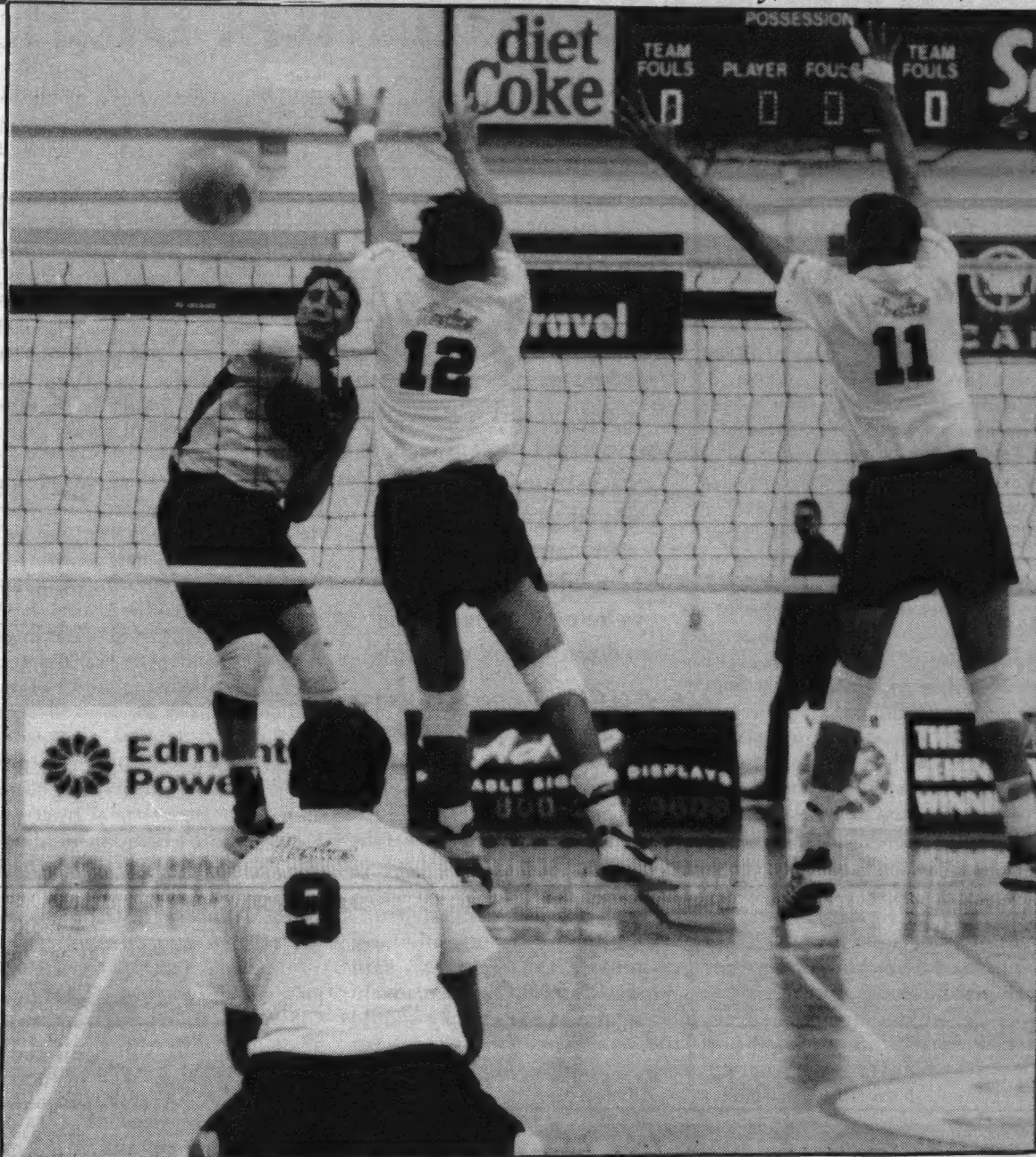
Despite the many small problems associated with any new program, the Education administration is optimistic. "In the end, I think it is going to be a better program," said Beauchamps.

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**—Education Students'  
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Students' Association, said "the longer we have students in our faculty, research shows, the better teachers they are; the less specific education theory students receive, the less well-equipped they are as teachers."

The GFC compromised and introduced a "one plus three" program, with prospective Education students completing at least one year of post-secondary study before being admitted to



Dave Nasseri

Hey, guys, it's the wave! An unidentified Bears spiker wreaks havoc against the Saskatchewan Huskies volleyball squad. Check it out in Sports, page 14.

## Happy false alarms

**FIRE ALARM PRANKS DOWN AT U OF A: FIRE DEPARTMENT**

by Chris Miller

Next time you see fire trucks pull up to the University of Alberta only to find out it was a false alarm, be glad—it means fire prevention equipment is doing its job, says Laurie Shaw.

Shaw, a deputy chief with the City of Edmonton's Emergency Response Department, said false alarms do occur at the university, but not because of pranksters looking to cause trouble.

"If the call is generated by safety equipment ... it's doing what it should."

He estimated about 50 per cent of false alarms to the university are simply due to safety equipment working properly. As well as being more sensitive, modern fire detection equipment can often pinpoint the source of the smoke that sets off an alarm.

"It's better than us walking the building," he said.

In the 1960s and 70s, up to 90 per cent of false alarms to the university were caused by pranksters, he said. But peer pressure has cut this figure by 40 per cent, which is something

firefighters can learn to live with.

"Overall ... it's satisfactory," he said. "When I was a firefighter on the floor, there used to be hundreds of them."

Shaw estimated firefighters can receive three to six false alarms per week. "We wish it didn't happen, but we'd rather go in there and find nothing than fight a fire for an hour or two," he said.

He added this doesn't amount to any extra costs to the fire department, as crews are paid the same whether a call comes in or not.

### they said it

### INSIDE

**"The bigger the information  
media, the less courage  
and freedom  
they allow. Bigness means  
weakness."**

Eric Sevareid

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**Don't adjust your wavelength:** A look at the activities of the Sri Chinmoy centre, which offers free meditation sessions on campus. **Opinion, page 7.**

**Sunny Blackbridge:** Author and performance poet Persimmon Blackbridge gives a reading on her new tome *Sunnybrook*. **Entertainment, page 10**

**Good news and good news:** Paul Strand of the Hockey Bears breaks the 200-point barrier while his team smashes the Brandon Bobcats. **Sports, page 12**



# Campus Connection

Campus news from across Alberta and Canada

The Gateway is a member of the National Student News Wire, an information sharing network for Canadian universities.

News Editors: Tim Shoults and Rose Yewchuk 492-7308

## U of C students to be asked again on MLA plan

by Patrick Lindsay

National Student News Wire

CALGARY—Confusion shrouds the U of C Students' Union plan to run a candidate in the spring provincial election.

"Our commitment is still tentative," said Gunnar Benediktsson, SU vice-president external. "The reason this was brought up was that student leaders are frustrated. Information campaigns aren't working. No matter how many pamphlets we hand out, we're not generating the media attention we need."

In the last SU by-election, students voted in favour of running a candidate. However, the plebiscite question allowed students to vote in favour of running an information campaign as well, which they also supported.

"The wording was unfortunate," said Benediktsson. "If I had to run it again I would have preferred to make students choose between the two."

To clarify student opinion, the SU will survey 1000 students on Dec. 4. The survey will ask students if a candidate should run, and if so, how that person should be chosen.

Benediktsson said the survey is necessary to ensure support before deciding to proceed, because "if you do this with a

low level of student support, this could be a disaster."

Some students feel it would be a disaster anyway.

"If you can raise funds to run a campaign against a government then obviously you don't need funding from that government," said Jen MacFarlane, a third-year Chemistry student. "A lobby

"The reason this was brought up was that student leaders are frustrated. Information campaigns aren't working.

No matter how many pamphlets we hand out, we're not generating the media attention we need."

—U of C SU vp external Gunnar Benediktsson

group would be a far better approach."

The Liberal candidate for the University-area riding of Calgary-Varsity, Carrol Jaques, agreed with MacFarlane.

"I don't think it would have a very serious impact," said Jaques. "I think if students want to send a message, they should be working very hard for opposition candidates."

Despite the criticisms,

Benediktsson defends the plan as an innovative approach to raising the issue of post-secondary education.

"As far as I know, this has never been done before, at least not in Canada," he said, adding that running a candidate is less expensive than past SU-funded information campaigns because media coverage for campaigns is often free. Any money spent on the campaign would be raised through fundraising, rather than using SU funds.

If the students surveyed on Dec. 4 choose to proceed, the details of the campaign will be determined and then confirmed with the Universities of Alberta and Lethbridge. The U of A has already voted in favour of running their SU president as a candidate. The question goes to U of L students on Nov 28.

Political Science professor Stan Drabek said a campaign could result in students being seen as just another special interest group. "I don't think it would be any more effective than what they've done in the past, but if there's a sense of frustration, why not try something different?"

In a recent survey conducted jointly by the Gauntlet, NUTV, and CJSW, most students agreed to try something different. Of the 100 students asked "Do you think the SU should run a candidate in the next provincial election?" 47 said yes, 32 said no, and 21 were undecided. Comments ranged from "Yes, definitely, students are a portion of the population and deserve to be represented," to "This is the stupidest waste of money I've ever seen."

## Digest

### UNB STUDENTS BEAT GOV'T ON BOOK TAX

Students in New Brunswick have won their battle with the provincial government on book taxes.

The harmonization of the 12 per cent Provincial Sales Tax with the federal Goods and Services Tax into a 15 per cent Harmonized Sales Tax, scheduled to take effect in April 1997, would have increased the tax payable on books, affecting students buying books and library acquisitions. Under the old system, the PST did not apply to books while the GST did. The HST as originally planned would have charged students a full 15 per cent on any books.

Student associations from across New Brunswick have been working with premier Frank McKenna's provincial government to lobby the federal finance minister, Paul Martin, to keep books out of the HST.

Last week, Martin announced that the existing system would be kept in place. People buying books will receive a point-of-purchase rebate of the 8 per cent provincial portion of the HST, but will continue to pay the 7 per cent federal portion. Universities and libraries will fare even better: they will receive a 100 per cent rebate of the HST on all books purchased.

"We are very pleased with the way this issue turned out. This is a great victory for every student and a step towards increasingly accessible quality education in Atlantic Canada," said Mount Allison University's Student Association vp external Bridget Remai. New Brunswick finance minister Edmund Blanchard said

the student campaign was "one of the most effective, efficient and reasoned campaigns" he had ever seen from a student lobbying group.

Other university expenditures in New Brunswick will change as a result of the new tax. Capital expenditures and construction will now be taxed at 15 per cent instead of 7 per cent, which will likely result in increased spending as a result of the HST in spite of the rebate on books.

### JOB SEEKERS, START YOUR MODEMS...

The federal government has launched the mother of all Web sites to help unemployed young Canadians find work.

The CanWorkNet provides links to hundreds of sites on the World Wide Web from across Canada with job information and training tips.

CanWorkNet was unveiled by representatives from Human Resources Development Canada in Ottawa last Monday. The site is available in both official languages, with seven main categories and hundreds of sub-categories that offer direct links to organizations across the country. It also includes a search engine that can look for information in specific provinces or across Canada.

The federal government has invested \$1.5 million in the project, and will spend a similar amount for operating costs each year. Phil Jarvis, the chair of the CanWorkNet Partnership National Governing Board, said he hopes the funding will be matched by private-sector donations.

The WWW address for CanWorkNet is <http://www.canworknet.ca>.

### NOTICE NOTICE NOTICE NOTICE

#### Shutdown/Upgrade to GATE Library Catalogue Affects Library Service on December 18, 19, 20, 1996

A three-day shutdown/upgrade in December will affect some library services:

- The GATE (NEOS) Library catalogue and some GATE databases will be unavailable.
- Renewals, searches, requests, recalls of library materials will be unavailable.
- Library materials may be signed out. Locating materials on library shelves will be limited, due to the catalogue shutdown.
- Payment of fines and issuing of library cards will not be possible.
- Library materials should be returned as usual.

#### University of Alberta Libraries will remain open during posted hours.

The University of Alberta Libraries apologize for any inconvenience caused by the shutdown.

## Just chillin'

### Wind chill takes Edmonton weather from bad to worse

by Lauren Podlubny

Been feeling an icy chill down your back lately? Relax: it's not the stress of exams, it's called windchill and it's out to get you.

According to Environment Canada, windchill is a combined measure of wind and temperature representing a real rate of cooling. The difference between thermometer temperature and temperature with a windchill factor is the rate at which exposed flesh will freeze.

The wind can make you feel colder in two different

ways. Initially, it blows away a layer of warm air that circles your body, and then evaporates any moisture on your skin. (That's why you freeze your buns off right after you step out of the shower).

Windchill factor is measured in watts per square metre, which refers to exposed skin. While windchill is at 700 W/m<sup>2</sup>, you are comfortable enough to be outside, provided you are dressed properly. At 2700 W/m<sup>2</sup>, uncovered flesh will freeze within 30 seconds.

Because frostbite can be a tricky thing to diagnose, Environment Canada advises the

public to be aware of skin turning white and becoming stiff, difficulty in moving joints, pain at touch, and peeling skin.

Line Lamothe from Environment Canada recommends "cover[ing] up any parts of your body that is possible to cover up."

As windchill increases with wind speed, the temperature drops accordingly. The average temperature for this time of year is approximately -11.7 degrees Celsius. However, at a wind speed of 30 km/h, it would drop to -26.7 degrees Celsius. Either way, make sure you are wearing your toque and mittens outside, or you could lose a finger ... an ear ... your nose...



# Lalonde and la Leitch

Former federal politician decries the "Withering State" at campus law lecture

by Sheila Soder

Since they did not always agree when it came to conflicting federal and provincial interests, the speaker of the 6th annual Merv Leitch Memorial Lecture would have given Leitch plenty to debate about.

The Honourable Marc Lalonde spoke last Wednesday to the *Who's Who* of law circles. Lalonde and Leitch were on opposite sides during the National Energy Program in 1981 when Lalonde was the federal minister of energy under prime minister Trudeau and Leitch was the Alberta minister of energy under former premier Peter Lougheed.

In his lecture entitled "The Withering of the State?", Lalonde cited increased technology and the rapid downsizing of governments as two attacks on the state. Regional and bilateral trade agreements represent an opening of the borders between countries, but Lalonde indicated that "technology turned that opening into a fire storm."

Lalonde wryly reminded listeners that the British North American Act of 1867 made a commitment to good governments, not small governments. "We must be careful as we are removing the fat from government that we are not removing government itself."

He also theorized that states have curtailed their sovereignty "not out of a fascination for internationalism but ... in serving the interests of their citizens."

"Unbridled capitalism contains within it the mechanism for its own destruction," and, as a result "a capitalistic country needs to uphold uncaptalistic values."

Lalonde sidestepped any comment on Ralph Klein's

downsizing, emphasizing the role of the voter. "Bitching [about government] in your living room is not good enough," he said. "A defeatist attitude is counter-productive to the objectives of democracy." He earlier warned that a role of governments lies in "resisting an atmosphere of private opulence and public squalor."

Lalonde concluded that the state is not withering away. "The state will continue to play a role in social programs. Politicians will need courage to raise those funds, and voters will need the confidence that their money is being well spent."

Lalonde served in many high profile portfolios while in politics, from policy advisor under Lester Pearson to justice, energy, and finance with Trudeau. In 1984 he returned to his law practise with Stikeman and Elliott in Montreal.

The Leitch Memorial Lecture was also accompanied with the presentation of the Leitch Scholarship awards, one of which was awarded to University of Alberta second-year law student Debbie Hatch for her work in constitutional law and criminal justice. Hatch also attended the U of A for her undergraduate degree in Political Science.

"I really enjoy criminal law and the Constitution," said Hatch, who is involved in the on campus Student Legal Services and the Edmonton Food Bank.

The lecture hall that the Lalonde spoke in was also dedicated as the McLennan-Ross Hall, named after the Edmonton law firm that was instrumental in a \$3 million fundraising campaign for the U of A law school.

## Dramatic surroundings

High school drama students sample U of A facilities

by Sheila Soder

If you were stampeded by a pack of name-tagged high school students last week, don't be alarmed.

Almost 200 high school drama students from Edmonton and surrounding school districts descended on the University of Alberta campus Friday to participate in the second Drama Education Students' Association conference.

"Drama Dimensions gives kids a chance to do drama ... and see the facility," said director Cheryl Lepatski. The students come from more limited facilities at their schools: "They'll have [anything] from a ghetto blaster in the old wrestling room to sound boards in their schools." This conference shows them the Timms centre and other University facilities.

Lepatski said the conference was also designed to "get the university out into the community, and ... advertise what we've got."

"This is a great way for them to learn that they can do drama at the U of A if that is what they choose to do," said Stacy Fysh, a U of A

alumnus now teaching drama in Mayerthorpe.

Sessions taught by third and fourth-year Education students ranged in topic from improvisation, character development, and directing.

"It was so real," said Trina Lenko from Whitecourt. "I learned that you've got to be the character; you've got that in you."

"I learned to be more like yourself—not to act," said Dave Froland of Leduc. "I'd like to attend the University."

After the day of workshops the students attended Arcadia by Tom Stoppard, which is playing at

the Timms Centre from Nov. 14 to 23.

The first conference similar to this one was held two years ago, but Lapatski said they were "not just re-inventing the wheel, but inventing the wheel." She cited several changes to this year's program, such as more experienced workshop leaders and more sponsorship.

Also new this year was a session for the drama teachers who accompanied the students. "We wanted to give them something back," said Lapatski. "The session was an opportunity for them to touch base, to keep fresh, to debrief."

**Dezlo Thursdays**  
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NOT OURS YET: The SU has to wait a little longer before it finally owns the Power Plant. David Chan

## SU, GSA squabble over Plant

by Neal Ozano

Rumors of the demise of Dewey's are not greatly exaggerated: it's just on hold.

The Graduate Students' Association and the Students' Union are squabbling over the details of the takeover of the Power Plant restaurant and bar. The GSA has not yet accepted the SU's takeover proposal, afraid their graduate students will be left without a special place to call their own.

"We're still waiting on the graduate students," said Dave Losey, SU vp finance.

In the mean time, Dewey's in HUB Mall will remain open until the takeover of the Plant is finalized. The main set-back to the SU bid is that graduate students would like to keep a private bar for themselves. They propose to keep the North Power plant lounge as their own. Losey sees this as highly unlikely.

"I think we've done quite a lot to accommodate their fears, but the only thing that's holding us back right now is they want an exclusive presence in the backroom bar, and we say 'we can't do that.' We can't have the undergrad association run a bar that can't be accessed by undergrads."

GSA vp finance Bob Piken sees

the exclusiveness of the "backroom bar" as the most important point, and can't understand why the SU

**"If they're waiting for us, they're messed in the head, because we're all waiting for them."**

—SU vp finance Dave Losey

would now turn away a proposal that they originally bid on.

"Our original bid said that the backroom bar is to remain a graduate student lounge at all times, and they did submit a bid then, but now they're saying that it's not politically acceptable, I'm not sure why," said Piken.

Losey says the SU has offered other concessions to no avail.

"We will call [the backroom bar] Dewey's bar and graduate student's lounge. We will make it the type of atmosphere that [they] want, so it will be a quiet atmosphere where grad students and professors and undergrad students can go there and talk," said Losey.

Another setback to the proposal was the potential logistical confusion of an independent grad students' bar within the Plant.

"If we leave that space for the grad students, that means that they'd want to license it, if they want to license it, that means that means that they would have to use food. And if they need to use food, they would have to share the kitchen in some way, which causes a lot of logistical problems to come up, so we wrote that one out."

Piken retorted that the SU had not yet discussed this point with them. "I'm not sure about the licensing thing. I don't understand where they're coming [from] with that point at all."

A frustrated Losey stressed that the quick transfer of the Power Plant lease was probably in the best interests of both groups. "We would like to take over the Power Plant. They need to get rid of it because they're losing money."

But Piken and the GSA plan to stand firm on their demands.

"All I know is that I've been given direction by my council that part of this process has to remain a graduate student lounge, so perhaps we can work a deal where there are other logistical arrangements."

The deal remains in limbo, with no tentative deadline set. "If they're waiting for us, they're messed in the head, because we're all waiting for them," said Losey.

**Over 1000 students DID NOT receive their Income Tax Certificates (T2202As) in the mail last year**

Tuition and Education Credit Certificates (T2202As) for the 1996 calendar year will be mailed in mid-February.

**Is your mailing address up-to-date?**

If it is not, please come and see us immediately or phone us at 492-3113. You may also send us an e-mail including your student ID and mailing address to:

registrar@ualberta.ca

Office of the Registrar and Student Awards  
Main Floor, Administration Building



# opinion

Managing Editor: Jill Dixon 492-5178

## Ungunned

This weekend an eight-year-old in Winnipeg provided gun control groups with one more example of why strict legislation is necessary to protect Canadians from their guns and from each other. Or perhaps the shooting of a 13-year-old babysitter by one of her seven babysittees is a supporting case for the other side of the gun debate.

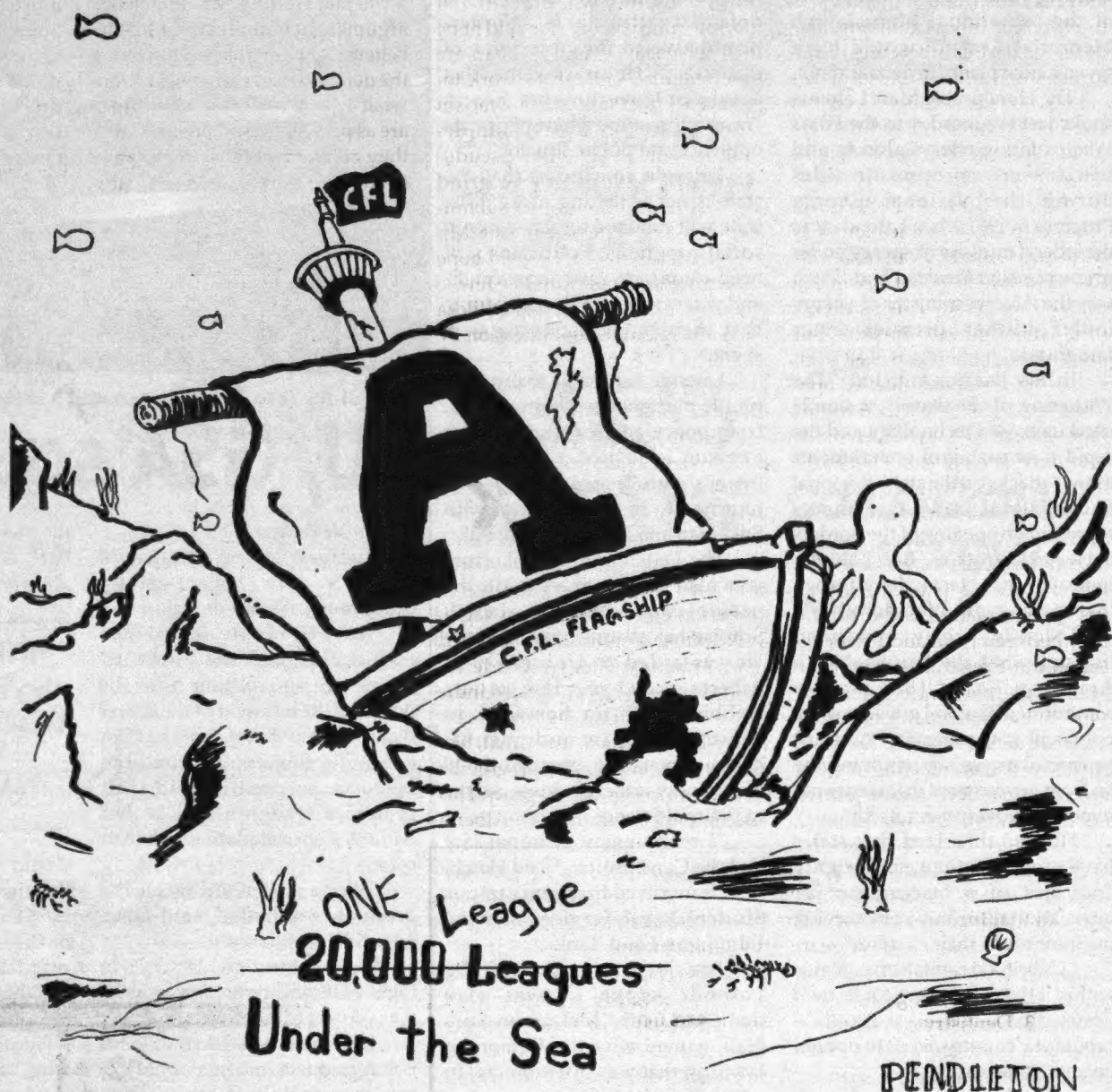
The problem with this debate is that while the government has imposed all sort of mandatory permits, and registration of firearms and courses in gun safety in a well-intended attempt to limit the number of accidental and—I suppose—deliberate, shootings causing injury and/or death, they've neglected some rather important details.

Responsible collectors, hunters and recreational marksmen are not the gun owners we need to fear, but they are the ones who will pay exorbitant sums of money to register their firearms and the ones who will lock their weapons away in cabinets separate from their ammunition.

Growing up with several guns in the house, several muzzleloaders as well as some run-of-the-mill rifles, I was never given even the slightest opportunity to dispatch any of my siblings, friends, or babysitters. However, I was taught from a very early age that guns were not to be played with, a lesson that fewer and fewer children seem to be learning probably because their parents don't teach it and likely didn't know it in the first place.

The owners of stolen or illegal firearms as well as the negligent gun owners are more likely to have their "pieces" involved in a household accident or a crime. Charging these people with improper storage of firearms or possession of an unregistered weapon after the fact is rather ridiculous. While the government may be collecting some serious dollars in fines and fees, the gun problem hasn't gone away like the lobbyists and the eager-to-please politicians promised it would.

Jill Dixon, managing editor



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### "Disappointed"

I was disappointed to see you call the No side in last week's plebiscite a bunch of sore losers [Get Over It, Nov. 14]. This name calling approach presented by the *Gateway* can hardly be considered the pinnacles of journalistic integrity, nor can the reporting methods used in gathering the story. I have worked for 20 years as a reporter and I have never seen such shoddy work.

Why didn't the *Gateway* devote more coverage to this issue before the actual plebiscite? Did anyone call the University of Calgary or Lethbridge to find out what their student councils were doing, rather than relying on Poston's media releases? Furthermore, did anyone ask any of the professors that Poston claimed endorsed this foolhardy plan to see what they really thought? How about questioning the tim-

ing of this plebiscite? Is it just a coincidence that students are being asked to find out how to vote while dealing with mid-terms, essays and labs?

These are the basics. The students at the University of Alberta deserve better than this and you let them down. You've compounded this affront by insulting the students who did take the time to let people know what was going on by calling them names. Additionally, you could prevent anyone from complaining in the future for fear of being castigated in public by the *Gateway*.

Shannon Sampert

(Please note: The *Gateway* published several stories concerning Garret Poston and the MLA debate leading up to and following the plebiscite.)

### Shovelling

Responding to dim-witted, ill-informed letters is not a favourite pastime of mine, but Wade Tymchak's submission to the Nov. 21 *Gateway* has reminded me of my sworn oath to fight urban retentiveness on all fronts.

There is a lot of substance to what Mr. Tymchak wrote, but unfortunately it is the same substance I shovel off the floor of my barn. (continued on page 5)

**The letters are on the facing page. You see them? Go.**

## gateway

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# Letters. Yeah.

(continued from page 4)

While I can appreciate his tirade against racism and sexism, Mr. Tymchak cuts rural Albertans up, paints them all with the same redneck brush, and somehow tries to represent this as thinking. His quasi-intellectual article tries in vain to dispel and criticize one set of dangerous mindsets while propagating another in the same breath. The word hypocrite springs suddenly to mind.

Having lived and worked in many rural communities across Alberta and Canada, I can assure the Gateway readership that racism, sexism and many other -isms exist in rural communities. Surprise, surprise, though, they also exist in cities despite the unenlightened opinions of many unenlightened wannabe cosmopolitans. In fact, I have encountered less elitism (even as it is dubiously defined by Mr. Tymchak) in rural communities than I have in cities and in Universities. If we are talking about resistance to change, I would submit that our society is vastly conservative, and the difference between rural and urban elitism in these regards is marginal at best. It is simple fallacy to say that rural communities are "backward", or that they are sexist, racist microcosms that are stewing in centuries-old prejudice. Astute journalists like Mr. Tymchak would hate to

see the truth if they looked at themselves or this urban-retentive society of ours through the same lens.

John Stuart Mill said it best: "As often as a study is cultivated by narrow minds, they will draw from it narrow conclusions." I would hope that most people, rural or urban, are open-minded enough to work together against the spectres of racism and sexism. If every simple-minded, urban-retentive pseudo-journalist with an axe to grind against rural communities submitted articles akin to the one Mr. Tymchak submitted, I would hope that my responses would be few.

Cory R. Ollikka  
Secondary Education IV

## Chak attack

I am disgusted by the recent media attention lavished on Vegreville. Furthermore, I am appalled by Wade Tymchak's attitude towards the affair as published in the Nov. 21 issue of the Gateway.

Mr. Tymchak implies that, like every other small town, Vegreville suffers from a lack of diversity. This is completely wrong. The Alberta

Environmental Centre has been in Vegreville for nearly two decades. During that time it has added a range of visible minorities to the small town.

Upon reading Mr. Tymchak's argument, it becomes clear that he believes small, blanketed towns are the den of racism and sexism. From what I have seen, these attitudes are as present here in Edmonton as they are anywhere else. You have to look no farther than the bath-

room walls on campus for evidence.

The true parent of ignorance is just that—a parent. Children develop racial and sexual bias in their most impressionable setting, the home. Attacking these attitudes involves invading an individual's rights to influence his or her children—much more difficult than throwing the blame on small towns.

I will not leave you with my

opinion of Vegreville. I instead invite you to see it yourself. It is, after all, a tourist town. And that is how it should be known.

Allen Porayko  
Mech. E. II

**More letters on Thursday, baybees.**

FOR A GOOD TIME  
CALL  
1-800-EM-DRIVE



### Top Ten

Annual Incomes of U of A Graduates by Faculty  
(Five Years After Graduation)

1. Law	\$60,000
2. Engineering	\$56,150
3. Dentistry	\$50,400
4. Medicine	\$50,050
5. Pharmacy	\$50,000
6. Nursing	\$45,350
7. Business	\$45,000
8. Science	\$40,650
9. Agriculture	\$40,550
10. Education	\$34,600

Source: CaPS, Survey of U of A Graduates of 1990,  
U of A Student Services, August, 1996. All figures are approximate  
and based on median incomes

See the next issue of the Gateway for Top Ten List of "Things Lost and Found on Campus"

Do you want to know who are the best teachers on campus? Let us know who your favourite teacher is and what course he or she is teaching. E-mail me at oryzhkov@gpu.srv.ualberta.ca or drop us a note, put your name and phone number, mark it "Attention Top Ten", and bring it to the Gateway (SUB, Lower Floor). We will compile the results and publish them in the following weeks.

Hey Amigos!  
AUTHENTIC

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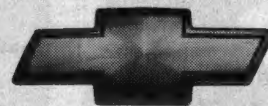
Margaritas & Munchies  
Monday

Taco Tuesday

Wishin' You Were in Mexico Wednesday

Return of  
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CHEVY S10



LIKE A ROCK

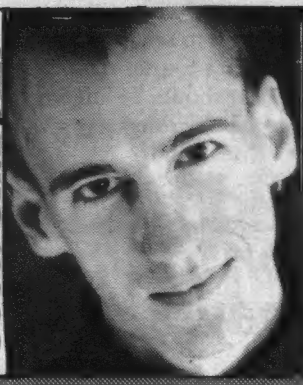
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# Opinion

Scott Sharplin



## HTMMLing all the way

Heading: CD-ROMs  
Sub-heading: CD-ROM as New Medium  
[Intro](#)  
[Technology](#)  
[Medium](#)  
[Artistic Innovation](#)  
[Aesthetics](#)  
[Video Games](#)  
[Conclusion](#)  
[Friends](#)

Basically, the CD-ROM is a handy way of transporting 450 3.5" 1.44 MB diskettes. There's nothing artistically innovative about the technology itself; it's just a means of storing information. It doesn't constitute a medium in and of itself any more than the celluloid on which film stock is stored is a medium; but it does present a digital artist with an enormous amount of memory capacity; and breathing space can equal artistic innovation which can equal aesthetics.

found in multimedia CDs, which feature video clips or interviews along with the music. At this stage, the technology is still simply slapping two media together; but once a song is written specifically for listening with video accompaniment, the aesthetics will begin to shift into something new.

yond impressive graphics and into newer, more interactive realms. Current games like Wing Commander involve storylines built from film clips of real actors; they also allow the user to make character-based choices which are not integral to the strategy of the game. This does not equal art, but it does sound close to a sort of interactive novel or film. As CD-ROM technology develops, the aesthetics will distinguish themselves from those of other media—and video games may well be the genre from which they emerge.

Last year, I attended a demonstration on teaching Shakespeare through CD-ROM technology. As a teaching tool, the CD-ROM (or this program in particular) seemed to be in its nascent stages, at best; filmed clips of scenes were presented in choppy, overly digitized sequences which seemed to drain the drama right out of the plays. I began to wonder if this demonstration is indicative of CD-ROM programs in general; and if so, then I wondered what use the technology had if all it could do was butcher film clips.

But the experience opened up a new line of questioning for me: as a potential new medium, is it right for the CD-ROM technology to concentrate on transmitting other media, or does the CD-ROM actually warrant a set of aesthetics unto itself? I asked some computer-savvy friends and compiled their feedback on the subject.

Other media, such as film, developed their own aesthetics gradually. In its earliest stages, the film medium existed primarily as a means of rendering oral and written information visually—telling stories which had already been told, or which could be told in other media. Decades later, film-makers began to experiment with the limits of the genre, attempting to tell stories in ways which only film could do. In this way, media gradually transcend their origins and become arenas for artistic innovation.

While CD-ROMs are currently used either for conveying information from other media (visual, aural, and written) or playing video games, I see the capacity for expansion inherent in the fact that artists can combine other media in new and innovative ways. The genesis of this process can be

Aesthetically, the CD-ROM medium is rooted in the fact that it, unlike most most visual, aural or written media, is highly interactive. Peter Gabriel's *Secret World* CD-ROM, for example, features an interactive walk-through of his studios using Quicktime virtual reality. Skinny Puppy's CD-ROM transports the user to view assorted objects and pictures, shifting the musical accompaniment as the images proceed. The implications of a fully interactive artistic medium are mind-boggling; the three-dimensional structure of most programs (like web pages or this mock-hypertext article) further define and isolate the potential artistic innovation of the CD-ROM. At this point, the most striking aesthetic evolution in CD-ROMs can be found, strangely enough, in video games.

I find the prospect of a multi-layered, fully interactive art form very exciting. If the flat and mundane Shakespearean CD-ROM was any indication, that medium may be a long way away; but when it happens, it promises to be a revolution indeed, catapulting the apathetic art-watchers of society into thinking, acting, artistic roles. And if, as one of my friends predicts, we get VR glasses, tactile suits and optional olfactory attachments to round out the aesthetic experience, then it sounds like a heck of a lot of fun, too. Now if they can just find a way to turn the choppiness of video clips to their artistic advantage, it'll be full speed ahead into the new world order.

Thanks to Jason, David, Sheila and Tony for their CD-ROMulan expertise. [Click here to return to the Gateway.](#)

The storage capacity of CD-ROMs has made video games more and more complex, and has forced programmers to develop be-



### LITERARY FEATURE SPECIFICS:

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- 2) Make sure your envelop/package/burlap sack is labelled "Literary Feature".
- 3) Include a title page with your name, phone#, and ID#. DO NOT put your name on the actual manuscript. Clip them together if you must.
- 4) DO NOT submit your only copy of your work. (Duh.)
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## News Feature

## Peace of Mind?

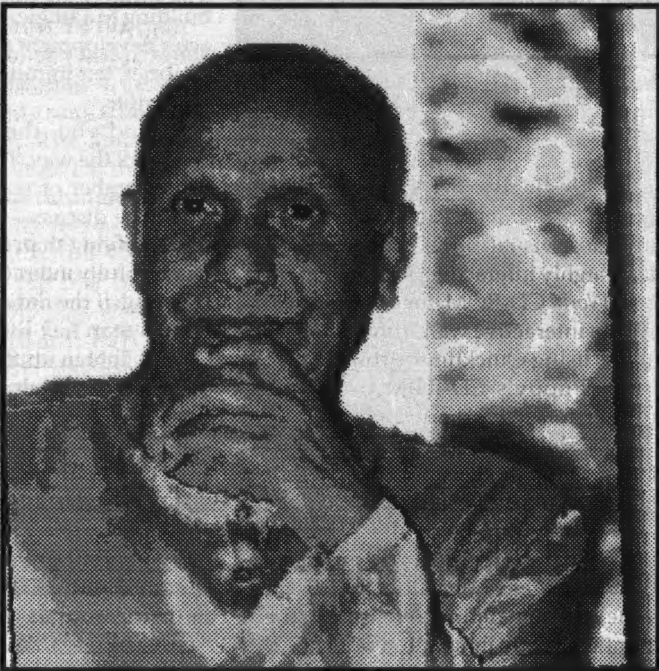
## Meditation Centre recruits U of A students

by Liz Walton

A meditation workshop on campus may be creating more stress than it relieves.

In 1991, the Edmonton Sri Chinmoy Centre formed a university club which offers free five-week meditation workshops on campus throughout the year. Some experts and former members fear that students who participate in the sessions can fall under the group's control.

The five-week workshop teaches various techniques of meditation including fixating on objects and chanting. A vegetarian pot-luck ends the workshop where participants are invited to join the Sri Chinmoy centre. However, membership is not mandatory—students who participate in the meditation sessions will not be pressured to join the centre.



Sri Chinmoy

Bakshi, secretary and acting vice-president of the Self Awareness and Meditation Club on campus said that the meditations are like playing music or sports. "It's not something that takes control of my life, but I find that when I do it I feel more relaxed," she said. She said that the free workshop teaches relaxation techniques which can be practiced at home or with the group.

"I can understand someone getting too involved with any organization," she said. "Anything can take control of your life. You just need a balance ... I haven't heard of anyone having a problem with our organization." Bakshi said she was skeptical of the free sessions at first, expecting there to be a catch, but she hasn't had a negative experience. "There's no money involved," she said, "and you can choose to be more involved or less."

The centre is named after Sri Chinmoy, 65, who holds a number of world records including some for weight-lifting and speed-poetry. He also campaigns for world peace by sponsoring running events, and is sanctioned by the United Nations as a meditation consultant.

Stephen Kent, a professor of sociology at the U of A who has been following the Sri Chinmoy group, expressed concern with the group's practices. "I have no problem with people learning to meditate. I am concerned, however, when people are taught to associate any positive experiences in meditation with the teachings of a single leader."

"Control is a crucial element of his practices ... that may not always be in the best interests of his members," said Kent.

For over 2000 members in centres world-wide, "Sri Chinmoy was the god. You'd bow down to him"

in meditation, said a former participant. Former members of the Sri Chinmoy free meditation clubs and centres who spoke to the *Gateway* asked that their names be withheld.

"[Sri Chinmoy is] a very demanding figure in terms of devotion

about the group. Coutts has also received several calls over the years from spouses and families of former members who were being recruited back into the group.

Coutts herself expressed some concerns about the group: "I wouldn't say it's dangerous; I'd say it's authoritarian ... Sri Chinmoy truly is the leader, and he tells everyone what to do." She also reserved judgment on some of Chinmoy's accomplishments: "he supposedly has written thousands of poems, songs, books, [painted] 140,000 artworks ... I don't know; it's just too good to be true."

"He really de-emphasizes school," one former member said in an interview. She quit university as a result of her participation in Sri Chinmoy. "Anything from, like, listening to rock and

roll, to going to the movies, to establishing friends outside the group, to spending too much time with your family" was a sign of spiritual illness and impurity, she said.

The leader of the Edmonton Sri Chinmoy Centre, Srutika Garfinkle, said that the local centre is small, with eight members, three of whom were students when they joined. She said members world-wide often contribute donations of up to \$50 a month to support their local centres after one year of official involvement.

**"What we teach is for people to look inside and be strong inside and trust their own inner meditations."**

**—Srutika Garfinkle, leader of the Edmonton Sri Chinmoy centre**

not the central focus of the sessions. The meditations are simply an introduction to relaxation through various types of Hindu meditation, he said. "I've seen some cultish things [elsewhere]," he said, "but I've never seen anything like that in [these meditations]."

Pricilla Coutts, ex-national director of the now-defunct Cult Awareness Network and an expert on 'alternative religions,' has had many experiences with Sri Chinmoy groups over the years. Among other incidents, several concerned parents of group members organized a boycott of a Sri Chinmoy restaurant in his home base of New York City in the 1980s after receiving several complaints

about the group. Coutts has also received several calls over the years from spouses and families of former members who were being recruited back into the group.

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Former participants remain suspicious of the Sri Chinmoy meditations. One former member said, "the purpose of these courses is to recruit members for this cult." Another said the core of recruits come from campuses and are "usually extremely bright and sensitive people." Still another said the course is offered "under the guise of free

meditation, but they want you to join this strange group."

Bakshi disagreed that the group was out to recruit new members. "No one can make you do anything in this world," she said. "I just do it for inner bliss and peace of mind. It has no religious connection in my

**"[He was] unable to express any doubts about his teachings, his leadership style [and] group practices... because raising questions about Sri Chinmoy was tantamount to challenging God."**

**—Sociology professor Stephen Kent describing a former member of the Sri Chinmoy centre**

mind."

Joe Szimhart, a private consultant who specializes in the investigation of religious groups, has encountered members of the Sri Chinmoy center. He verified that "the college age period is when most people are recruited." He said

that although there is nothing illegal about the centres and their practices, they can be "socially very disruptive." Typically, members "stop communicating with their families ... people will turn away, become inner-directed, group-directed," he said.

Szimhart conducts interventions for devotees' families, and has successfully "deprogrammed" (in his words) eight Sri Chinmoy members. "They internalize that abstract image of him [and] he can do anything [with them]."

"The problem is, what they believe they're doing it for probably doesn't exist," he said.

Garfinkle, who has been a member for over twenty-five years, seemed amazed by suspicion of the group. "What we teach is for people to look inside and be strong inside and trust their own inner meditations," she said.

She stressed the centre's focus on self-awareness and world-peace. "Some things are truly self-giving," she said. "The world has so few good things that [people] can't believe it."

"There's no coercion," Garfinkle insisted. "I know for a fact that this is not a cult. After being in for twenty-five years, you'd know."

Kent, on the other hand, is still worried about the group's influence on its members. "I do not wish to prohibit or infringe on anyone's religious beliefs. I get concerned, however, when beliefs turn into dangerous practices."

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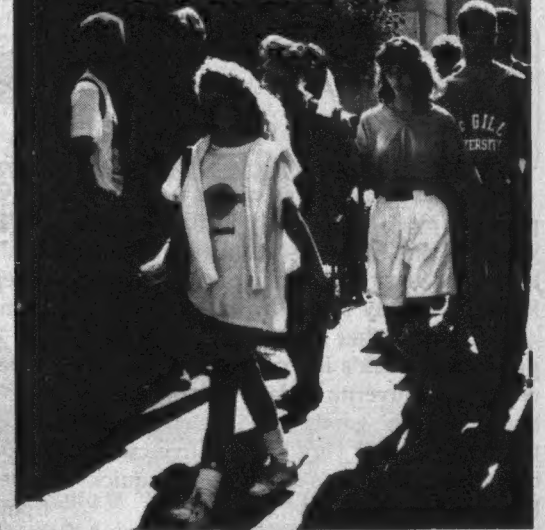
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# entertainment

Entertainment Editor: Scott Sharplin 492-7052

## ASSIMILATE THIS!

### THEATRE

**Star Trek: First Contact**  
starring Patrick Stewart  
and a lot of guys in uncomfortable suits  
directed by Jonathan Frakes

The best part of *Star Trek: First Contact* was when they burst into Sickbay and...no, no wait. I don't want to spoil it for you.

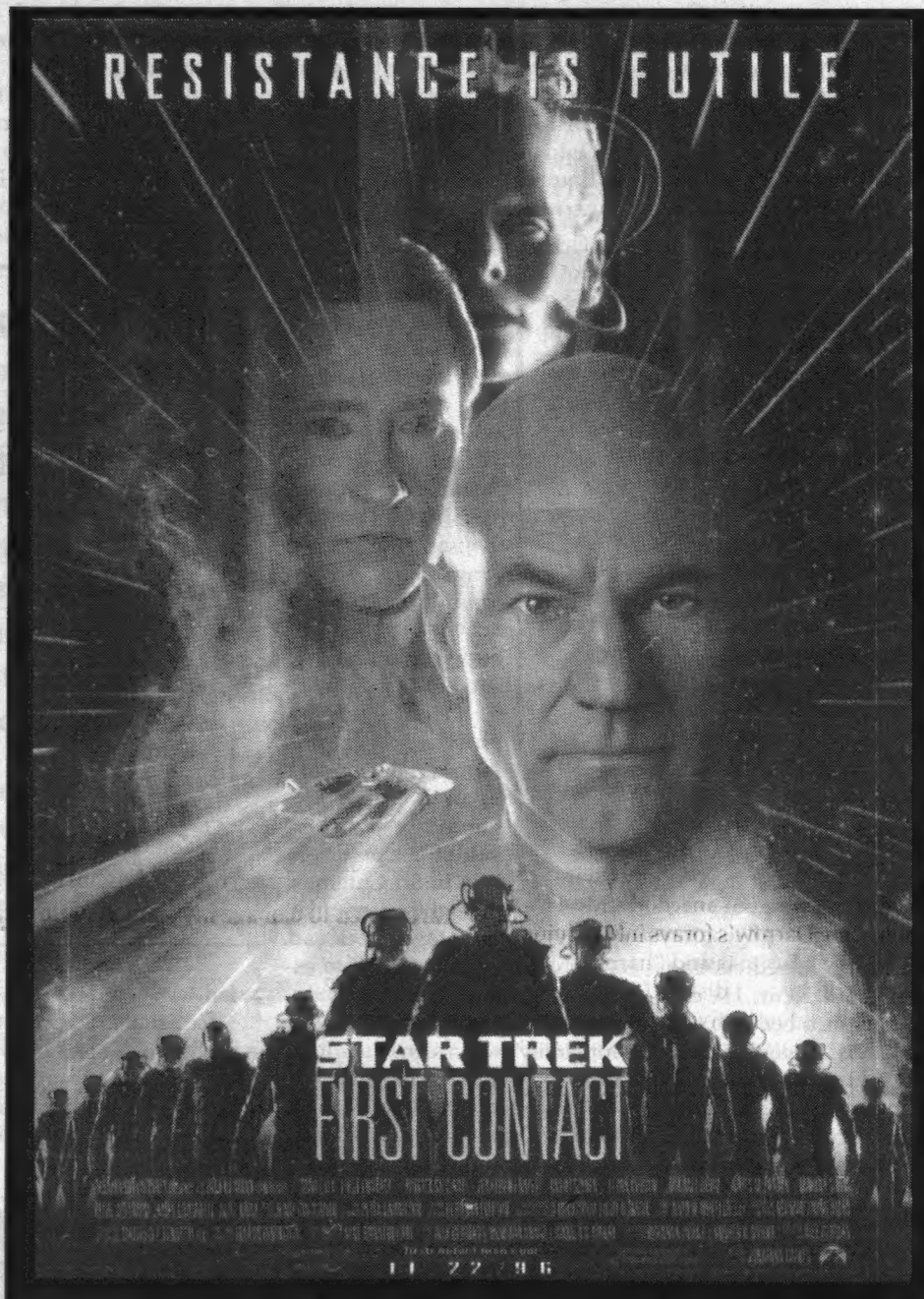
Okay, at least I can tell you about the part in the Holodeck, when...hmm, no. You'd probably be angry.

In the twelve-odd months before the last *Star Trek* film, *Generations*, was released, science-fiction periodicals and the internet were abuzz with rumours and speculations. Before I walked into the theatre, I knew just about everything there was to know about that disagreeable film—right down to the moment when Data said "Shit." (and wasn't that just a hoot?) Any entertainment I could have gleaned from that film was spoiled by my own curiosity and lack of foresight.

Never again, I told myself. Never again.

Two years later, I walked into *Star Trek: First Contact* feeling blissfully in the dark. I knew the following facts about the second "Next Generation" movie: there were Borg; there was time travel; there was a new Enterprise. That was it. I had avoided science-fiction magazines. I had covered my eyes when the previews flashed across my TV screen. I had neglected to access the *First Contact* website (<http://startrek.first-contact.com>) despite its reputed coolness. I was a *First Contact* virgin. And because of this, the film that would otherwise have been impulse enjoyment was cranked up to Warp 5.

Sadly enough, *First Contact* does not warrant a Warp 9 rating, regardless of the amount of foreknowledge you bring in with you (and before you say anything, I agree that rating any film in terms of warp factors is pretty lame. Hey, at least I wasn't dressed up as a Klingon at the press screening). While it just barely earns its status as an even-numbered *Star Trek* film, it isn't as clever as *Star Trek IV*,



as entertaining as *Star Trek VI*, or as dramatic as *Star Trek II*. What I intend to do is explain what works and doesn't work without revealing anything further about the movie.

First of all, its pacing and storytelling methods are more suited to television than film. Despite having a great antagonist and very high stakes, *First Contact* has trouble building to a single, dramatic climax. Its character development also tends to take place in the brief, ten-minute spurts that one finds in TV scripts.

Mind you, the special effects scream "film" all the way. The Borg look great, but—for a number of reasons that I don't feel at liberty to discuss—they still come across as less terrifying than they did in their first few television episodes. The design and feel of the film is also rewarding, but I think, after two "dark" *Star Trek* movies in a row, it may be time to lighten up a tad.

Having said that, I should point out that there are a number of light moments, mostly in the form of homages or in-jokes to *Trek* fans. I wish I could tell you about these, I really do—if you read Marc "Spoiler" Horton's review, then you already know some of them. But if you don't know about them, suffice it to say there are a couple of moments worth the price of admission in and of themselves.

And now, a thought about the *Star Trek* universe. What's with all the time travel all of a sudden? Within one month, the *Next Generation*, *Deep Space Nine* and *Voyager* crews all go back in time? And in each case, they're trying to stop some miscreants from changing the past and mucking up the timestream! Enough's enough. Time travel is a fun, almost inexhaustible source of storytelling, and it's a shame Paramount can't come up with anything more challenging than that. Mind you, the *DS9* episode was pretty darn cool. Whereas, in *First Contact*, all you get is...

No. No more. You must see for yourself.

Scott Sharplin

## Under the "B"...fun

### LIVE MUSIC

Veda Hille  
with Ford Pier  
Bingo Nite at Rebar  
Sunday, November 24

The thought of bingo causes most people to shift uncomfortably in their chairs while thinking of gray-haired chain-smoking ladies glaring at the bingo amateur. At Rebar's weekly bingo night, this image couldn't be farther from the truth. Case in point: this week's intermission entertainment: Vancouverite Veda Hille and hometown-boy-done-good Ford Pier. Both played to the sparse but very appreciative crowd between Stylin' Guy's calling and the quick-handed dabbing at Toy Nite.

Ford Pier's parents came out to see their little boy's solo performance, promoting his 1995 release *Meconium*. He played by himself at first, with just his impressively diverse vocals and sporadic electric guitar. His songs are short stories with clever tongue-in-cheek wit and a rock base, and one song he performed is covered by the Mike McDonald Band. Towards the end of the set Veda Hille accompanied him on the piano for a rambunctious finish. Ford's mom took pictures.

An unusual circumstance for Hille, she was asked to play the background music

during the second bingo set. Her piano playing was superior to Stylin' Guy's amusing anecdotes, playing the theme to "Wild Kingdom", the "Peanuts" theme, and an array of saucy lounge music. However, this was not to be her best performance of the night.

After all the prizes were won, she came back with Pier, a drummer, and a bassist for an all-Hille set. She did songs from her new independent release *Spine* as well as requests from her previous release.

"Slumber Queen" was full and somewhat upbeat, as was "Three" while "One Hot Summer" writhed a bit as Hille's singing moved through her range. She did a small amount of spoken word to music, including a memorable one about relationships and finding the right person. She has an unbelievably clear voice which can move from lows to highs with ease, and her piano playing engrosses her to the point that she almost seems lost within her music. An enigmatic performer, she truly is one of the best musicians around.

The lack of people was disheartening, but the crowd did elicit an encore. Veda Hille and Ford Pier now have an unusual tour story to share about playing at a bingo. As for the bingo, it happens every Sunday and prizes are funnier than money.

Karen Liebel

## What? No scones?

### FILM

**Small Faces**  
starring Ian McElhinney  
and Clare Higgins  
directed by Gillies MacKinnon

I love Scottish films. I eat them up like scones and raspberry jam. So I was very pleased to hear that the Princess Theatre had a ticket for me to see *Small Faces* at a pre-screening shindig. Braving the cold like a good wee lass, I walked over to the theatre and plunked myself down in one of the cushy seats. As soon as it started, I knew I was in for a good quality production.

This movie won the award for best film at the Edinburgh Film Festival this year, and it looks like they made a good choice. The story revolves around the brothers McLean in 1968 as they roam the streets of Glasgow. One's a troublemaker, one's an artist, and the third one is a bright-eyed young fellow bent on justice for the masses. All the characters are solid, but the last brother, Lex (Iain Robertson), is the best part of the whole film. He's wonderful to watch as he speaks with such passion and conviction—he's like a little William Wallace.

But it isn't all cupcakes and sunshine for this set. Their life together has had its ups and downs and their relationship to one another keeps them together and apart at the same time. There's a lot of psychology in this film, and the gloom really affects the audience. *Small Faces* has received some comparison to Danny Boyle's *Trainspotting*, with its edgy and jumpy style, but with the film I'm reviewing, there seems to be a lot more at stake for these lads because they are brothers. It is really the story of a family's loss of innocence in the decaying social structure of Glasgow and its attempt to hold onto memories of the past in order to bring back a sense of the present.

The direction is flawless and inventive, with some sly nods to Terence Davies, and works well with the setting of Glasgow and its characters. The music of the period is also captured well and it pulsates its way through the brothers' stories. Although *Small Faces* isn't as cushy as the Princess' seats, it is a worthwhile pursuit to plant yourself down in one and watch this Scottish tale. Too bad they don't serve scones at the concession.

Kyla Keir



# 70s PUNK

## LIVE MUSIC

Red Autumn Fall  
with Ballroom Zombies  
and Lotus Galaxy  
at People's Nightclub  
Saturday, November 23

I spent an interesting Saturday night with three western Canadian bands over at People's this weekend. Ballroom Zombies was the first band up and they performed with a lot of passion and movement. Their version of pop music has a very fast rhythm with lots of electric guitar. They were interesting listening but it was obvious they were the warm-up band since their music and its execution still needed a lot of polishing. One could tell that Ballroom Zombies were from Winnipeg since their lead singer came onstage dressed like a young Liberace, minus the fur coat.

Lotus Galaxy from Calgary was next and opened with a song that had a Leonard Cohen-like undertone and a very strong percussion accompaniment. The lead singer gave listeners the impression that they were going on an upward trip through the sky. The song had a really lofty feel to it. Lotus Galaxy's female vocalist had a voice that could grate on occasion but that accompanied the electric guitar and bass well.

Finally, Red Autumn Fall from Calgary came on. Their first piece was relatively easy listening pop-rock with

strong percussion that sounded good. Red Autumn Fall dressed in black and white tieless suits like British rockers of the 1960s or an early Mick Jagger. This band was the most professional sounding of the night. One of their songs, entitled "Blue Dragon," had a lot of electric guitar and drums but a sound flowing underneath that I couldn't identify seemed to smooth the song out. One guy I overheard in the men's washroom, who said that Red Autumn Fall was a "a seventies-punk band," didn't know what he was talking about. To me, there seemed nothing seventies or punky about their music.

But don't take this from me; go hear Red Autumn Fall for yourself. They are worth the wait while you listen to the warmup bands. However, some sets that Red Autumn Fall did perform sounded a lot like the pop-rock played in Public Domain, so while you can listen to their music, it's apparent that these are not the most original composers and songwriters.

At People's, there's no shortage of beer to keep patrons busy between bands and sets of music. With a cover charge of \$6 for three bands, People's Nightclub is charging proletarian prices for decent music. The music is well worth a listen with friends on a Saturday night.

Steven Navratil

## Nielsen on trial

### THEATRE

Darrow  
starring Leslie Nielsen  
at the Citadel, Maclab stage  
November 18 - 23

"Darrow's too radical," they said.

The charismatic defense attorney stirred up much controversy in his career by following his intuition and defending clients who were otherwise crucified in the public mind. After working twenty years for the Chicago and North Western Railway, Clarence Seward Darrow, in his pursuit for the truth, never turned his head away from a wrong he could right despite popular opposition. And of his clients facing murder charges, none of them received the death penalty.

The charismatic actor who portrays Darrow, better known for his slapstick, off-the-cuff, over-the-top, whoopee cushion genius, successfully presents a fascinating one-man play about the underdog lawyer. Leslie Nielsen runs through a narrative, reflecting on Darrow's most infamous cases and at times, his often neglected domestic life.

Onstage, Darrow paces himself between the three places where he spent most of his time: to the left is Darrow's desk and tome-filled library, in the centre and occupying much of the set is the grand American courtroom, and to the right is a seldom visited sanctuary called home.

Donning the look of a weary and weathered soul, Nielsen rises to a level of semi-explosive passion when he re-enacts various climactic court scenes. However, one senses that there is much rage pent up in Darrow which Nielsen seems to be holding back. Everything is stated with the deepest conviction, yet there are moments which seem to be over-extended and should best be kept succinct. Luckily, Nielsen relieves these un-

fortunate segments with great wit and delightfully humorous anecdotes. Most memorable were Darrow's forays into religion (especially the Baptists and "harmless" Methodists), his strong dislike for spinach, and massage parlour activities.

Among Darrow's controversial cases (Eugene Debs, Leopold and Loeb), the John T. Scopes "monkey" trial incited the most sensation. Scopes had been arrested for teaching Darwin's theory of evolution. William Jennings Bryan, assistant to the prosecution, was made a fool of when Darrow cross-examined him on his knowledge of science and religion. Darrow—especially threw a few punches with respect to his views on fundamentalism.

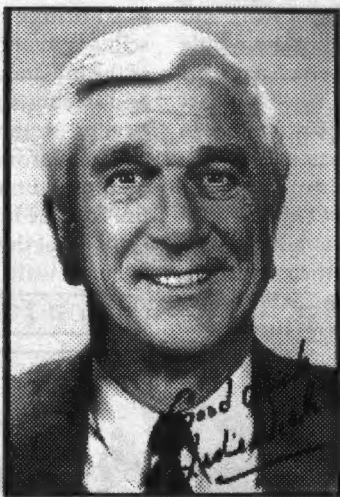
The most pivotal moments of the play came when Nielsen poised himself before a wooden railing overlooking an invisible all-male jury box, delivering closing arguments. He recounted the tense anticipation while awaiting the jury's verdict. When the odds were against him, he never accepted defeat, or at least, he never showed it.

Enemies were piling up against him. Favourable opinion was not on the side of Darrow. Neither were his peers. Inevitably, the wear and tear of his career demands affected the homefront. Without the song and dance, he tells his wife Jessica that it's time to separate. However, Darrow does find a meaningful, lasting love with companion number two, Ruby.

"You gain wisdom by investigating," said the renowned orator Darrow as he began the close of his introspection.

Hopefully, if you braved the blistering cold to investigate Darrow's wisdom, you discovered that Darrow was not a radical. Apparently he just had an enhanced sixth sense for fairness.

Mala Rupnarain



The odd thing about this man, lead singer of Red Autumn Fall, is that he looks exactly like one of the mysterious "Men in Black" who visited my home uninvited shortly after I saw those unusual pink and purple lights in the sky and threatened to damage my spine if I told anyone about it...uh...oh dear... Jeevan Thomas

## PACESETTER

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# IT'S MY STORY (and I'll lie if I want to)

Susan Stewart



Persimmon Blackbridge: cooler than fiction.

## WRITING

*Sunnybrook: A Story with Lies*  
by Persimmon Blackbridge  
Latitude 53 Gallery  
Wednesday, November 27

The voice on the phone from Ottawa, where she is currently on tour performing selections from *Sunnybrook: A True Story With Lies*, is intriguingly sensual (and I do realize that I'm not writing for *Cosmo*.) I don't begin by telling her that when I first picked up a copy of *Sunnybrook*, her first solo writing project, my first impression was that the book, filled with remarkable graphics and illustrations, was, well, "bizarre." I do tell her truthfully, that when I actually began to read the book I became completely caught up in both the story, which is the (essentially autobiographical) story of a young, learning-disabled woman who gets a job as a counsellor at a mental institution by saying that she had worked at a child-guidance clinic in Ontario (where she had actually been a patient rather than an employee), and the illustrations (the two become intertwined.)

Blackbridge, an internationally acclaimed "learning-disabled-lesbian-cleaning-lady-sculptor-performer-video-artist" tells me how the book developed from its original incarnation as a sculpture show. She

tells me that the book, being a two-dimensional representation of a three-dimensional medium, doesn't give an accurate reflection of the original sculptures and that "a book is a pale reflection of [an art show]." Instead of trying to recreate the original show, she worked with graphic designer Val Speidel at Press Gang Publishers to turn it into something that "is more than a document of an art show."

I ask her if the book is complete autobiography. "It's mostly true," she replies, "especially the lies ... some (of the characters) are invented, some are composites ... but I actually had the job of doing to other people what had been done to me ... [laughing] it was the worst job I ever had."

Growing up, Blackbridge was familiar with the process of institutionalization; both her uncle and grandmother had been institutionalized. "We were not supposed to talk about it ... and I basically hated it ... [but] it's a part of my history." This is also part of our collective history and Blackbridge states that, in part, she is writing for a general public who may feel that "people with disabilities are out of sight and out of mind." Likewise, she is writing to those who have faced, to varying degrees, the kinds of labelling that those in the book face—that is, both gays and lesbians and those who have been labelled as "crazy or retarded."

Blackbridge tells me how the last of these institutions in B.C. had closed down three weeks ago and how the former residents have been forced into communities that aren't always willing to accept them, and in which they no longer have the skills to cope. "These people aren't a voting block," she stresses, so no one looks out for their needs. As she tells me, though, keeping these institutions is not the answer: the tragedy in the institutions is due not to the patients' disabilities but to the overwhelming neglect that these patients suffer.

While there is, indeed, tragedy in *Sunnybrook*, the book is also tremendously funny. Indeed, Blackbridge talks about the necessity of "survivor's humour" in these situations. Personally, one of my favourite lines in the book is an aside where Diane, the protagonist, tells us that she watches *Star Trek* because she has "an ongoing interest in the jealous love triangle of Spock, Kirk and McCoy." Likewise, she incorporates a little fantasy into the bar scenes (which she says were great fun to write), adding things that couldn't have been there in 1975, the year in which the book is set. As she states the book, "It's my disco and I'll lie if I want to." For Blackbridge, this is all part of telling a personal story, which she feels is far more effective than simply isolating the serious political issues that are embedded in her work.

Since, at this point in the interview,

things seem to be going well, I decide to get into my best *National Enquirer* form and ask about the sex in the book (not that there is a huge amount—but it's there and it's pretty cool, if you ask me), and, more specifically, about the use of the C-word, a word which almost every woman I know thinks is the most repellent word in the English language. I tell her as much and she replies, "I think it's a sweet word... an endearing word." Drugged by my enjoyment of the interview, I also tell her quite truthfully that I found the erotic interludes in the novel quite... well, erotic. She laughs and thanks me.

This brings me naturally to the topic of her work with the performance collective Kiss & Tell (which is composed of Blackbridge, Susan Stewart and Lizard Jones). In their 1994 book *Her Tongue on My Theory: Images, Essays, and Fantasies*, they write about issues of sexuality, art and censorship and conclude that all work is in need of defense against right-wing censors. I wonder, not at all profoundly, if there is a connection between the politics of control at work in the mental institution described in *Sunnybrook* and the similar politics involved in censorship. Blackbridge agrees and states that *Sunnybrook* represents a consolidation of these two streams in her work.

Through her work with Kiss & Tell, Blackbridge is only too well-acquainted with *Alberta Report*-style hospitality. In 1993, *Report* writer Rick Bell wrote a scathing article on Kiss & Tell's piece *True Inversion*. "It's hard to believe he saw [our] show; he recorded everything we said but he [completely lost] the context." Is there anything that she would want to say to the *Report* if she could? "No, there is nothing I would want to say to them ... what's the point?" Despite all this, Blackbridge is looking forward to returning to Edmonton. "There's always been warmth, support and enthusiasm ... many journalists have gone out of their way to defend 'abhorrent' people like us."

This brings us back to performance art, a term which had, previously, for me, conjured images of a naked man claiming to represent the deterioration of the nuclear family by slathering himself in mashed potatoes. From what I have read of and about Blackbridge's work, I'm realizing that performance art can be much more than what Blackbridge calls those "boring self-consciously avant-garde performance art things of the me-and-my-friends-are-so-artsy-cool-and-daring school." She insists that what her appearance here on Wednesday isn't really performance art but a "performance reading," involving slides and video. She finishes the interview by modestly guaranteeing that the reading will be very "lively." I cannot wait.

Jason Tchir

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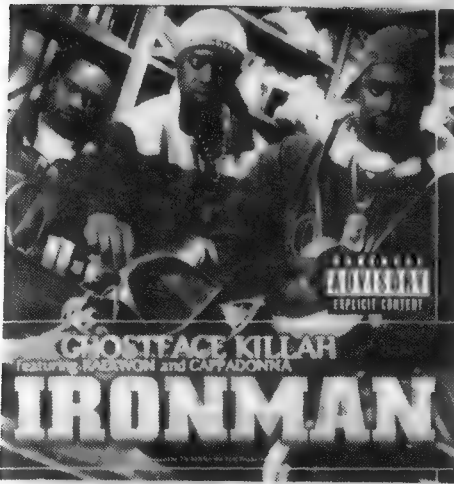
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# A L B U M S



**Ghostface Killah**  
**Ironman**  
Razor Sharp Records

The Wu-Tang empire, it is said, has 36 chambers. Whether that's true or not, it seems like they've got 36 projects on-line at any given time, with each Clansman either releasing or making a solo project.

*Ironman*, produced by RZA and Wu-Tang Productions, follows the usual Wu-format: east-coast sound, medium-paced lyrics and crazy sampled/invented interludes and vignettes.

To be frank, I've never understood the enormous Wu-Tang popularity. Wu-Tang has never shown the production-side innovation of an east coast Public Enemy or a west coast NWA; they haven't pioneered a new lyrical style like Poor Righteous Teachers or the D.O.C., or a new content like a Too Short or a BDP. Nevertheless, it is true that what they do bring, they bring with an unrelenting intensity, recalling the opening words of their opening album, "Bring the muthfuckin ruckus."

Lyricaly, Ghostface Killah is entertaining, but not enlightening. By his own description, "I don't plan nothing when I write. I just write...like I don't gotta be saying nothing, but you swear I be saying something because of the way I got my words together and what type of words I'm using." Well, okay. I like eating chocolate bars, but I don't eat them often. This is fun to listen to, but you won't need to listen very carefully. Ghostface's voice is very rich, though, and as Guru explains, without the voice, nothing else matters. There's a harshness to his midrange sound that swings from vicious (in "Fish") to compassionate (in "The Soul Controller.")

West coast sound is known for its gangsta bass and high-whining keyboard wails. This east coast jam has none of that; the production is rich on horns, subtle samples and many musical homages, including Sam Cooke and the Jackson Five. There are some gravitic beats on this record—"Daytona 500" rolls like a hydraulic Crystler on slick-dark asphalt, funky guitar and old-time backbeat scratches. "The Soul Controller" sounds like Duke Ellington's *Far East Suite* meeting hip hop—an exotic, otherworldly sound; "All I Got is You" is a family lament that brings in a 70s Soul sound.

The album also features a few tracks that focus on the philosophy of the Nation of Gods and Earths, AKA the Five Percent Nation. Even if you don't agree with it, it is interesting, and most Five Percenters in hip hop explain little on their jams. There's also the usual collection of badly-dubbed kung-fu flick samples from this Shao-lin (Staten Island) crew.

I sense this album will grow on me. If you already love Wu-Tang, this album won't surprise, but you will like it. If you're not big on Wu, I recommend Chuck D's *Autobiography of Mistachuck* instead.

**Minister Faust**

**Fiona Apple**  
**Tidal**  
Sony Music

This debut album is hauntingly beautiful, full of gentle melodies and powerful lyrics. Apple's voice is lovely; deep and rich on one track, sweet and lofty on the next. Her range is incredible, and her songs and voice not unlike Sarah MacLachlin. The misty and understated music that accompanies her is tender and moody, consisting mainly of piano (played by Apple), drums, and guitar; and is perfectly suited to her lyrics.

Of the ten tracks on this album, seven of them are about a girl being crushed by a guy. Apple's own bittersweet lyrics are distinguished by her sincere voice. One of the most moving tracks, "Never Is A Promise," features the most beautiful piano and violin and poignant lyrics: "You'll say, don't fear your dreams, it's easier than it seems/You'll say you'd never let me fall from hopes so high/But never is a promise and you can't afford to lie."

**Ginger**  
**Suddenly I Came To My Senses**  
EMI

Aside from knowing it as an indispensable spice for Oriental cooking, a lot of people know Ginger as the band with members from the now-defunct Grapes of Wrath. But with Ginger's second full-length album *Suddenly I Came To My Senses*, Ginger deserves to be known for musical greatness.

From the soulful and moody first track "Evaporate" to the ever-so-funky trip-hop number "Everything You're Missing," the album has a lot of musical goodies to offer.

Ginger shifts away from the acoustic, introspective folk sound in past Grapes hits like "All the Things I Wasn't". Instead Ginger now opts for a slicker, more polished kind of sound.

The band has a talent for coming up with infectious guitar grooves and combining them with catchy lyrics and strong vocal harmonies. There's also a lot of layering of musical melodies. Sarah MacLachlan does vocal harmonies on a couple songs, a violin and cello drift in here and there, and everything's all kept in time with some pretty hip drum loops.

This is a thoroughly enjoyable album. There's not a single song of this fourteen track album that doesn't bring some kind of musical enlightenment.

**Emily Wong**

"Criminal" (one of the album's best tracks) is a jazzed up piece where Apple sings: "I've been a bad bad girl/I've been careless with a delicate man/And it's a sad sad world/When a girl will break a boy/Just because she can/Let me know the way/Before there's hell to pay/I've got to make a play/To make my lover stay/So what would an angel saw/the devil wants to know." This song is incredible, Apple soars on the vocals and the lyrics are spectacular.

The more I listen to this album, the more I love it. Apple's suffering is evident in many of her songs, and this only makes the album more sincere and perfect. One more quote and I'll stop gushing and let you go out and get this album: "I tell you how I feel, but you don't care/I say tell me the truth, but you don't dare/You say love is a hell you cannot bear/And I say gimme mine back and then go there—for all I care." Ooooooh...bitter yet sung so sweetly, now that's prowess!

**Christina Kornelsen**

**Michael Brecker**  
**Tales from the Hudson**  
Impulse!

For the rookie or veteran jazz listener, musician Michael Brecker produces a rock-solid album that's ready to please. He's assembled an impressive five-plus-piece band, each of them contributing to a final result that's richly textured as it is easy on the ears.

It starts off with "Slings and Arrows," a smooth, fast piece focusing Brecker's tenor saxophone into a frenetic, expressive voice ably underlined by Pat Metheny's fluid guitar and Joey Calderazzo's tickling piano. "Midnight Voyage" is another stand-out track, building from a bittersweet opening into a pensive, thoughtful piece. "Beau Rivage," to name another winner, is a great song with a light touch, repeating an excellent motif that brings it all home.

For all the varied pacing, however, Brecker and Co. seem to give a slightly harder edge to their slower numbers, which tend to have greater melodies and attractiveness. This is not to slight the faster ones, but they don't seem to be cut from the same, superior cloth.

But for what it's worth, *Tales from the Hudson* is still an outstanding jazz album, a nice cure-all for a long, slow winter.

**Diego Ibarra**



**Chains on 20**  
**Finally**  
Oh Yah! Records

So you're driving down Highway 16 West, headed for Jasper, maybe even Vancouver Island. You're not sure. Or you could be driving with a bunch of friends through the pictorial prairie provinces, heading east, looking for meaning. Wherever you're going, Chains on 20 is the group to listen to while cruisin' along, for at least part of the way.

Chains on 20 is a new Canadian countryish/soft rock band that has recently put together a CD entitled *Finally*. Stephanie Westdal is the writer and lead vocalist of the group. She's got a pretty good voice, soft and low, and depending on the context of a song, as hard-edged as you'd want it. With three guitar players (including herself), a bass player and drummer, this group is your basic Sidetrack Café entertainment, ready to go places.

There's no funny stuff on the CD, except perhaps the relationship between Texas and part of the human anatomy. Other songs take a look at suicide, hard-luck love, misplaced hope and unanswerable questions—and speaking of which, why are some of the songs written in the cover while others are not? And why are they all in the wrong order? (it's a road game, I tell ya!)

I could compare the band to the Hip, Blue Rodeo, and maybe even the Cowboy Junkies. But I won't. It's Chains on 20, and not bad for a first CD. And you can send them email: [ohyah@magic.mb.ca](mailto:ohyah@magic.mb.ca). Bonus, eh?

**Crystal Cochrane**

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# sports

Sports Editor: Wade Tymchak 492-5068

## Shattering the barrier

**Bears Strand steals Manson's thunder by recording 200th career point**



Jennifer Park

The Bears were firing on all cylinders this weekend against Brandon and it showed as they downed the Bobcats 7-3 and 4-2.

by Wade Tymchak

When the University of Alberta Golden Bears hockey team took on the last place Brandon Bobcats last weekend there wasn't too much to get excited about... unless your name was Paul Strand.

Last Friday, as the Bears were scoring five third period goals and delivering a 7-3 defeat to the Bobcats, Strand was tallying his 200th point as a Golden Bear. Those totals included games played in pre-season and playoffs, but after four and a half years of blood, sweat, and tears dedicated to the Golden Bears it is still a satisfying payoff.

"It was special. I knew my next point was going to be 200 and it's nice. It's nothing I expected when I first got here," said Strand "It's

hard to get 200 points, there ain't too many guys who did it. Granted there are exhibition games in there but it doesn't mean any less."

The next night Strand added another two assists, to take his all-time scoring total to 204 points, to help the Bears to a 4-2 victory to extend their winning streak to seven games. The game was made closer by an increased level of play by Brandon and won by the Golden Bears in comparable character.

"These are the ones that scare you as a coach, you're playing well ... and yet the other team is right

**"It [200 points] does not mean ... half as much as winning does."**

**— Bears Paul Strand on his milestone**

in the game. You have to give them credit for playing the type of game that they did in order to give themselves that opportunity," said Bears head coach Rob Daum.

"It was a great weekend. You couldn't ask for a better team effort," added Bears captain Troy Hjertaas.

The sweep also meant a lot to Strand, as it always does. From the moment he entered the program winning has been the be-all and end-all, no matter whether he was

on the checking line or the number-one line. Reaching 200 points is nice and will be something to remember, but that's all it is.

"It [200 points] does not mean ... half as much as winning does. I've had some really good seasons where we have not won and I feel like shit in the off-season," said Strand.

That dedication to winning as opposed to dedication to personal goals is something that 'The Program' has always instilled in its members. However, for Strand that value didn't need to be instilled, it only needed to be nurtured.

"I think I've always appreciated winning, but I think it is something I've gotten ... more of an appreciation for [at the U of A]. When I first came in here and I had a role to fill and I had come from a situation where I was the leading scorer and I come here and I was a role player ... I had a lot of fun watching these guys win, watching the team go to nationals. That year was probably the most fun I've ever had playing hockey," said Strand.

Now that Strand is a veteran of the Bears it's part of his job to instill the value of winning in the younger players. With the Bears riding a seven game winning streak it looks like he's doing a pretty good job.

### Trivial Trivia

Who is the most recent University of Alberta Golden Bear hockey player to record his 200th career point?

### Around Athletics...

**Bears Hockey ... pg 12**

**Foul Shots ... pg 13**

**Bears Basketball ... pg 13**

**On Sport ... pg 13**

**Pandas Volleyball ... pg 14**

**Bears Volleyball ... pg 14**



## Foul Shots

# Officials cancer of the CFL

## Bad calls ruin great Grey Cup and destined to ruin league

by Denise Fernandes

This year there were many debates over what is ruining the CFL. Some said that the teams without fan support are the cause. Others blame it on the failed expansion experiment. Still others say the CFL is a victim of the superior play in the NFL.

They are all mistaken.

The fall of the CFL lies in the hands of the officiating.

This Grey Cup was supposed to show that the league can and should continue to exist, but when the officiating is as terrible as it was in the biggest game of the year it shows that the CFL is not looking at the major problem.

They missed calls during the game.

There was a questionable face

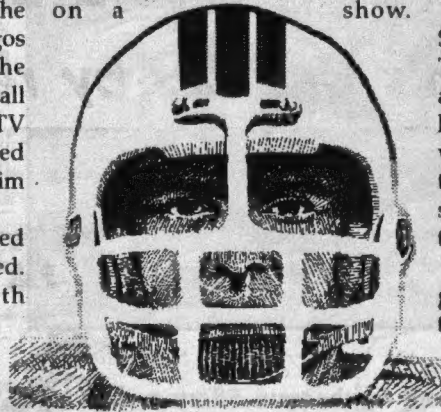
masking call on the Eskimos Willie Pless. Doug Flutie, the Toronto Argonauts quarterback and Grey Cup MVP, threw the ball past the line of scrimmage giving the Argos the first down. He was also the centre of the most controversial call that came late in the game. TV cameras showed that he fumbled the ball, but the officials gave him the first down.

The players and media called this the best Grey Cup ever played. They aren't lying. Both quarterbacks played exceptionally well, the offences, therefore, were terrific. The defence was in the faces of the offence all night.

Never will anyone see that level of play in the Super Bowl.

The CFL has most likely the

best quarterback to ever play the game in Doug Flutie and him and the other players put on a show.



They proved that Canada's football game can be exciting.

In the Super Bowl the games usually don't come down to last

minute plays.

In the Super Bowl the officiating is never this pathetic.

Whether the best team won on Sunday will always be a hot topic. The Argos and Doug Flutie will always have this hanging over their heads, the Eskimos will spend the whole off-season thinking about the non-calls, and the league will suffer the negative feedback about the game.

The city of Hamilton put on a great show. They were determined to make this the best Grey Cup ever. Unfortunately, this Grey Cup will not be remembered for what was, it will be remembered for what wasn't.

The CFL wants to show that they can compete with the NFL but they shouldn't look at the players.

The players proved that they can raise their level of play. Their intensity was evident throughout the whole game.

Everyone in the CFL knows that the league is in serious trouble. The league needed everyone to be on top of their games on Sunday. The players showed up, the coaches did a great job, the fans were there too, but someone forgot to wake up the officials.

It wasn't until this moment that I understood what the president of the IOC was trying to say when he called the Atlanta Olympic games "most exceptional." In a polite way he was saying that the games were awful.

So in the spirit of politeness, the 84th Grey Cup was 'most exceptional.'

# Look out 'Team Remmington'

by Brandice Shostak

Just call them Team Gillette.

The University of Alberta Golden Bears basketball team came away with two close shaves this weekend after beating the University of Saskatchewan Huskies by three points two nights in a row.

The Bears knocked off the hometown Huskies 75-72 Friday night and followed it up with a 84-81 Saturday evening victory.

The Bears were up by 13 at the half on Friday, but a lapse in defence in the second half resulted in a close game.

"Once we get up we just want to play offence and we relax our defence, then they comeback," said Bears point guard Darren Semeniuk.

"We were up by lots, kind of fell apart a bit and ended up winning by three in the end," added Bears post Nick Hughes.

Most of Alberta's scoring on Friday night came from guard Mikel Schmidt, who finished the game with 34 points.

Saturday's game was virtually identical to Friday's.

The Golden Bears were ahead by 12 after twenty minutes, but again gave it up in the second half.

"We came out strong in the first half and it happened to us again in the second half, we just seemed to get into a lull," said Golden Bears point guard Tally Sweiss.

However, the Bears did a much better job of containing Saskatchewan point guard Ryan Leier on Saturday than they did on Friday

or at the Golden Bears Invitational.

"After Friday, Coach [Horwood] made it clear that it was up to Darren [Semeniuk] and I to

Even when we have our press on him, and we would trap the path, he would always squeeze through the press," said Semeniuk.

Saturday night the Bears came down extra hard on Leier, forcing Saskatchewan to look to other players which, in the end, didn't help the Bears.

The

Golden Bears were also spreading some of the glory around in the second game as the points came from all over the court. Quite a few Bears had game totals in double digits, which shows the team's ability to respond to pressure on their main shooters.

"Me and Tally [Sweiss] always call him 'The Weasel' because he always seems to weasel between us."

— Golden Bear Darren Semeniuk on the elusive playing style of the Huskies Ryan Leier

stop him [Leier]," said Sweiss.

Leier's quick, frantic style makes him an extremely difficult player to guard. He has an uncanny ability for slipping through the cracks in his opponents defence.

"Me and Tally [Sweiss] always call him 'The Weasel' because he always seems to weasel between us.

After two narrow escapes in Saskatchewan the Golden Bears are looking to open it up this weekend as they host the University of Calgary Dinosaurs here at home.

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## On Sport

# Loyalty lives

loyalists.

The crowd roared when Miro Satan scored the eventual game winner on a beautiful pass from Rem Murray. Then with the seconds counting down to the death of the New York Rangers the noise emanating from the soldout crowd rose slowly and climaxed at the final buzzer at a level not heard at the Coliseum in a long time. Too long of a time.

It is refreshing to know that community loyalty and pride is not dead.

The swelling mass of Edmontonians did not forget the men who had given them reason to be proud, namely Gretzky and Messier. They cheered them, they revered them, they were proud of their past, but they were more proud of their present... their future.

No matter how great Gretzky

and Messier are or were, or how much they gave to this city, Edmontonians refused to turn their backs on what they have now.

Such pride in the current edition of the Oilers is reason enough to be proud and reason enough for the Oilers to be confident.

They have won over a city that has seen the greatest players in the world give Edmonton its international identity, they have earned the admiration and respect of a city that has witnessed some of hockey's greatest feats.

In return the Oilers will be asked to repay the citizens of this arctic paradise. To do that they will be asked to justify their fans' faith in them.

The youth, enthusiasm, and hard work of these Oilers don't look ready to disappoint their city.



Wade Tymchak

In this day and age when players receive multi-million dollar contracts and greed rules professional sports it has been said that the fan can no longer profess loyalty to a team, but only to certain players.

That is rubbish.

Last Thursday the Edmonton Oilers most revered alumni (Wayne Gretzky and Mark Messier) returned to Coliseum ice and they received the customary and rightly deserved homecoming cheer, but they were not the recipients of the largest roar from the 17,099 Oiler

**EVERY WEEK**

**TUESDAY** AltarNation  
The Best In Gothic / Industrial / DarkWave Music  
DJ Nik Rofeelya • No Cover 'Til 10:30 pm \$2 After  
Platinum Card Holders No Cover

**WEDNESDAY** Retro Eighties Night  
Music From The Eighties  
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No Cover 'Til 10:30 pm \$3 After  
Platinum Card Holders \$1

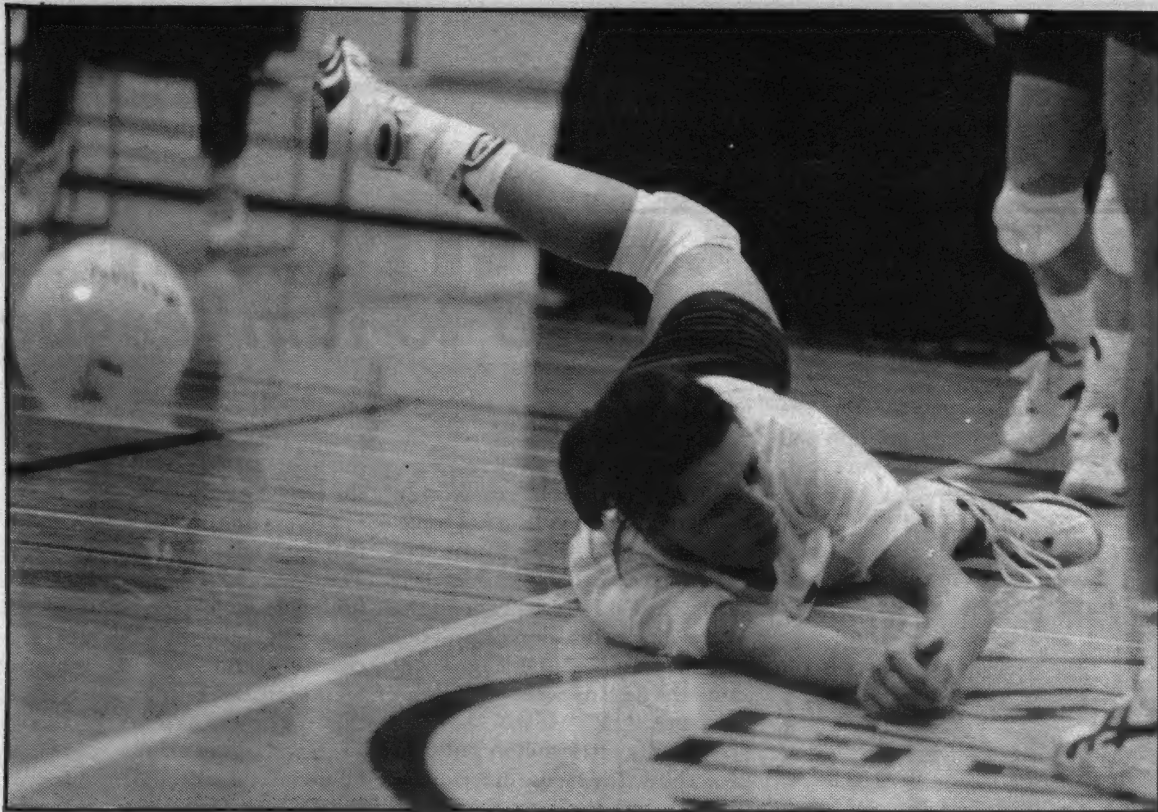
**THURSDAY** "L.S.D."  
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Draught Night  
Music By DJ Lefty  
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**FRIDAY** Altered States  
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Sarah Ciurysek

The Pandas Cheri Lansdown is caught once again sacrificing her body for the team. Efforts such as her's are a good reason the Pandas are undefeated in conference play.

# Unstoppable

**Pandas win again and again and ...**

by Denise Fernandes  
The Pandas aren't guaranteeing anything.

As expected, they won again this weekend, but this time it wasn't a cakewalk.

The University of Alberta Pandas volleyball team played the University of Saskatchewan Huskies in two matches this weekend. The Pandas won both matches in three straight games which mean they still hold their No.1 CIAU ranking, and it doesn't look like they will be easily moved from that spot.

is taken for granted there is a drop in the level of enthusiasm and support from the fans.

"Maybe because we're better they [the fans] think it's going to be a boring game. Volleyball is not as exciting as other sports. It's more choppy, there are lots of stops and starts," said Cartmell.

The Pandas, whether they want to admit it or not, are gunning for another national championship. They know they have all the tools to do it.

When you take this situation, and look at it closely, it can be

**"They dug deep all the time. They wouldn't say die. They are definitely better than other teams."**

**— Pandas Jenny Cartmell on the level of competition donated by the Saskatchewan Huskies**

## One vs two, one wins

by Jon Jarvis

What a weekend for the University of Alberta.

Despite the fact that our own Eskies couldn't come through every other team from Edmonton managed to win this weekend.

Most notably, the top-ranked men's volleyball team swept the number-two ranked team in the first big game of the season.

As it now stands the University of Alberta Golden Bears volleyball team remains undefeated and the top team in the country.

For the fans that braved the arctic temperatures and made it to Friday's match they witnessed a Golden Bears sweep (16-14, 15-12, 15-7) over an out-classed and potentially culture-shocked Husk-

ies team.

Saturday the real University of Saskatchewan was in the house and had the Bears down 2 games to 1.

However, the Bears mounted a mighty comeback and beat the Huskies in five (15-7, 11-15, 11-15, 15-9, 15-11).

The Bears had perhaps their first scare on Saturday and looked impressive rallying and coming back against the Huskies.

The Bears won't always be blowing out their opponents, and a good five-game match is just what a team needs to see if they have the heart to comeback and put a team away.

"They dug a lot of balls on Saturday which pushed us and taught us to fight," said Bears right-

side hitter Mark Fleton "It means more when you have to go through the peaks and valleys of a five game match."

The turn around in the Huskies play on Saturday didn't surprise many Golden Bears who didn't expect to blow out a veteran squad like the Huskies on Friday.

"They're not the number two team in the country for nothing," said Bears middle hitter Clint Millard "They have a lot of older players who always give a good effort and their coach works them hard. I mean they're not going to fold like a ten dollar tent."

As the Bears pile up the points in Canada West they increase their chances at finishing first in the division and having home court advantage for the playoffs.

"It was an important win for us because this is the only time we're going to face Saskatchewan in league play," said fourth-year Golden Bear Rick Schich.

Saskatchewan proved to be more of a menace than previous teams. The scores put up by the Huskies were better than most scores the opposition usually has against the Pandas. On Friday the Pandas won 15-8, 15-10, and 15-4. Those scores already show the great level of play from the Huskies. On Saturday the Pandas won 15-11, 15-9, and 15-11. It was evident that the Huskies gave the Pandas a run for their money.

"The competition was better. We let down our level of play, but they played better than most teams. We had a drop in intensity after last week [and] they were more of a challenge," said the Pandas Cheri Lansdown.

"They dug deep all the time. They wouldn't say die. They are definitely better than other teams," added the Pandas Jenny Cartmell.

Lansdown, along with the rest of the Pandas, always seem to skip around the questions concerning another national championship.

"We don't want to sound too cocky, and then again, we might shoot ourselves in the foot," said Lansdown.

Maybe the Pandas want the students to be surprised. You can't blame them, when a championship

frustrating for the Pandas opposition.

This team considered Saskatchewan good competition.

This team beat the Huskies in straight sets.

This team said all cylinders weren't working this weekend.

For the other teams this sounds like an episode from a horror story.

If this is the kind of competition the Pandas are looking forward to the students can expect another national championship on campus this year.

**Nov. 22 @ Main Gym**

**U of A — 3**

**U of S — 0**

**Nov. 23 @ Main Gym**

**U of A — 3**

**U of S — 0**

**PANDAS**

## FREE CONCERT!



**Tom Wilson**

Wednesday, November 27, 1996

12:30 p.m.

SUB Stage

Main Floor SUB

COMMITTED TO THE DEVELOPMENT OF CULTURE AND THE ARTS

UNIVERSITY OF ALBERTA

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University of Alberta  
Housing and Food Services

Sports/News

meeting this

Thursday in room

0-10 of SUB @

4:00 p.m. I will be

dishing out juicy

features for all.

Sports meeting

this Friday in

room 0-10 of

SUB @ 3:30

p.m. It's our

last meeting

before

Christmas so

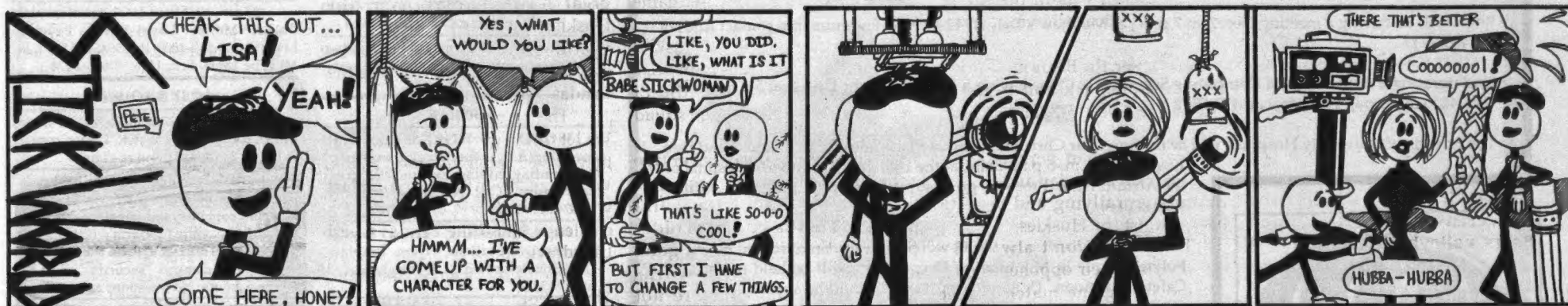
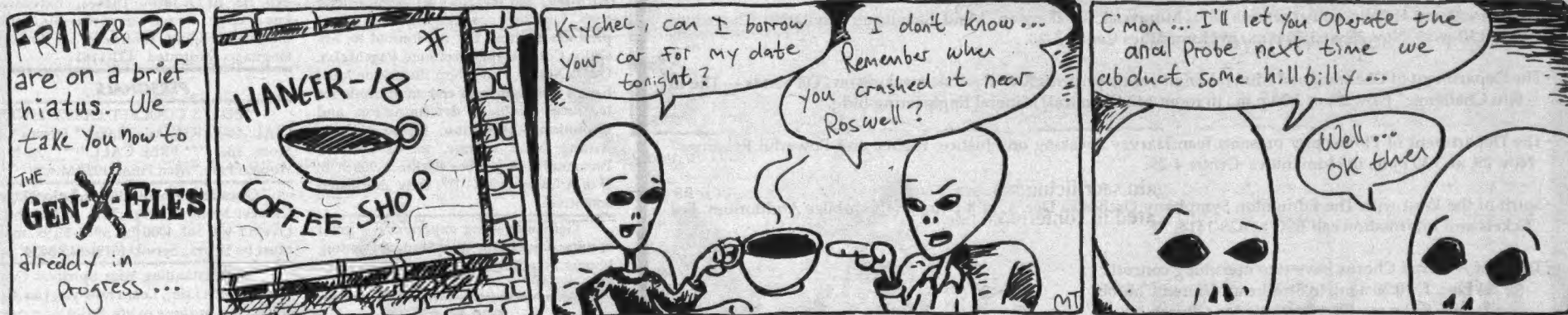
it's important

and special.

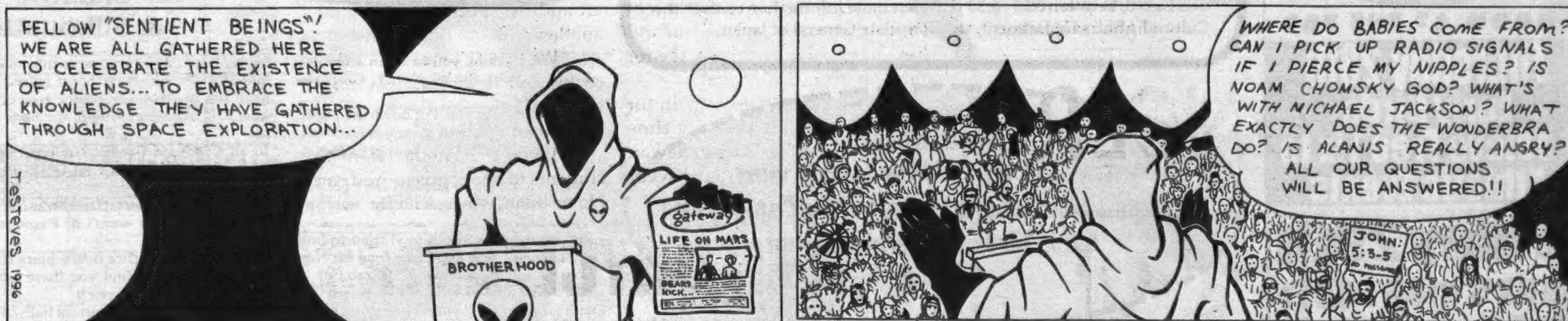


# comics

Managing Editor: Jill Dixon 492-5178



Metro 86



**CARTOONISTS, I'M TAKING TO YOU. THERE WILL BE PARTY ON DEC. 7. ASK ABOUT THE NEXT TIME YOU'RE AROUND THESE HERE OFFICES. I STILL DON'T KNOW WHAT ALL OF YOU LOOK LIKE.**



← you, I guess

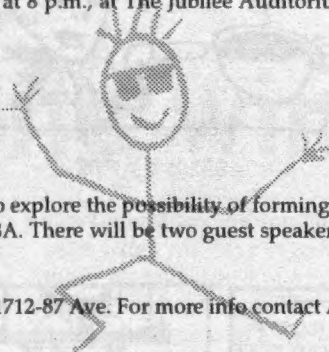


# classifieds

Advertising: Bonnie Elgie 492-4241

## happy bob knows...

- The New Intellectuals Society presents Link Byfield, publisher of Alberta Report, who will be speaking Nov. 26, at 7 p.m., in room 207A Law Centre. Contact Matthew Johnston 478-4012
- The Campus Association for Baha'i Studies is having a general meeting Nov. 27, at 5:45 p.m., in Athabasca Hall Lounge. Contact Sunita Stenton 435-1669.
- AIESEC International presents "Native Issues in Guatemala", a film followed by a guest speaker, Nov. 28, at 5 p.m., in Tory Lecture 12. Cost is \$1.
- The Department of Philosophy presents Julius Moravcsik, speaking on "Mind, Language, Denotation: Chomsky's Recent Views", Nov. 28, at 3:30 p.m., in Humanities Centre 5-20.
- The Department of Chemical and Mineral Engineering presents Rick Pawluk speaking on "Oil Sands — The In-Situ Challenge" Nov. 28, at 3:30 p.m., in room 342 Chemical/Mineral Engineering Bldg.
- The Department of Philosophy presents Jean Harvey speaking on "Justice, Rights, and Powerful Relations" Nov. 29, at 3:30 p.m., in Humanities Centre 4-29.
- Spirit of the West with The Edmonton Symphony Orchestra Dec. 1, at 8 p.m., at The Jubilee Auditorium. For Tickets and information call ESO at 428-1414.
- The U of A Mixed Chorus have two upcoming concerts:  
1) Dec. 1, 10:30 a.m., in Strathearn United Church  
2) Dec. 8, 7 p.m., First Presbyterian Church  
For more information call 492-9606
- U of A Chaplains & The Panhellenic Council are hosting a meeting to explore the possibility of forming a campus chapter of Habitat for Humanity, Dec. 2, at 12 noon, in SUB 158A. There will be two guest speakers there from Habitat for Humanity.
- Rotex will be having a meeting Dec. 2, at 7 p.m., at Matthew's Deli 11712-87 Ave. For more info contact Andrea at 439-7717
- Undergraduate Association of Computing Science (UACS) is having a Terminal Party, Dec. 4, at 5 p.m., in Bio. Sci. 422 (cafeteria). For info, call 492-5302
- The Friends of University Hospitals will be hosting their Christmas Market Place Sale on Dec. 5 and 6, and Dec. 12 and 13, 9 a.m.-5 p.m. daily, at the University of Alberta Hospital on the Atrium Floor. Proceeds go to support Hospital programs. Admission is Free.



• A Memorial Service for the 14 women who were murdered at L'Ecole Polytechnique in Montreal on Dec. 6, 1989, will be held in the CAB Cafeteria at noon. Donations or candles would be appreciated.

• The Consulate General of Japan, Friends of the U of A Hospital, and The Japan Foundation present "Print Works By Japanese Contemporary Artists." Running from Dec. 6-29, at McMullen Gallery, in the Walter Mackenzie Health Sciences Centre 8440-112 St. Opening reception Dec. 5, between 6:30 - 8:30 p.m.. For more information contact the Cultural Affairs Department, the Consulate General of Japan.

Guess what?!  
Any TLFs for Thursday's issue must  
be accompanied by a donation for the Campus food  
bank. No exceptions, I mean it!  
Shadow

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### FOR RENT

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One bedroom apartment in Strathcona house for short term (20 Dec. to 31 March) Rent. Please contact 434-4762 or X 7969

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### SERVICES

**WORD WORKS:** word processing (A.P.A. specialist) grammatical proof-reading, editing. Experienced writer near campus. Call Nathan after 12:00, 433-0741.

Word Processing. French/English Résumés, Dissertations, Flyers, Graphics. \$1.00/Double-spaced. \$1.25/single spaced. Call 476-3595.

Sign Language Class Level 1 begins Tuesday, January 14/97 and Level 2 begins Wednesday, January 15/97 for 12 weeks, 6:30-9:30 p.m.. Call Services for Students with Disabilities for more information, U of A 492-3381.

Nails by Michealanne. Acrylic, Gel, Tips. \$25.00 for new applications & fills. Leave message @ 435-3829

Tutoring by a former engineering professor. Call 439-1045

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### PERSONALS

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"Understanding Your Spiritual Connection With Life". Learn how you can discover your purpose in life. Build your own spiritual foundation through Dreams, Past Lives and Soul Travel. ECKANAR Workshop, Sat. Nov. 30, 1 to 4 p.m.. Registration 12:30 p.m.. Alberta College 1005 MacDonald Drive, Edmonton Requested donation \$10. Phone: 431-0739

Questions About Life? Relationships! Career! Money! Love! Talk to Psychics Live!!! 1-900-562-4000, Ext. 5943. \$3.99/min. Must be 18yrs. Serv U (619) 645-8434

### LOST & FOUND

Found: Oct. 27th in Van Vilet men's locker room, men's watch. Please contact 461-1225 to identify and re-claim.

Lost: Navy blue Jansport backpack. Last seen in V-120, 9 p.m.. Inside were valuable contents, and irreplaceable items including an entire first term worth of study notes, lecture notes and texts. Please return, or inform campus security as to the where-a-bouts. No questions asked.

## 3 lines free

Shadow  
& Silhouette

Hey Holly, I think you've taken a few too many hits with the bitch stick. Grow the fuck up okay?

Produce boy: Yes you. Put down the paper. Finish your coke and do my homework. DafreakBsideU. PS I love your invisible tattoo

Reena - you look so good - I can't get you off my mind. Waiting for reply, Your Shy Brown Guy

To Grabbed L'Express Guy: I tried to find you at the same place, same time Fri Nov 22. Too bad I missed you! EST.Grab.Gal 20,000 girls at U of A, but the blonde in Cab with green jacket & purple hair tie takes the cake. Can I have a piece?

To the "fucking asshole" in Tory Nov25, 10:50... Find another way thru the crowd you loser!

Amy baby!! You're all grown up! Happy 19th birthday. Love, your bad driving sister. Chad (Navy Polar Fleece, black bag w/ poppy) STATS 141 B1 MWF @12. You ring my bell curve! -Stats girl

Oriental girl on bus 19 with glasses and blond streaks in her hair: how about getting together? -Admirer

Happy Birthday wishes to both Cheryl and Geraldine!! From Moong-Jai

Geer girls w/ blonde and black hair friend MWF 2:00 CAB, U @ R HOT! I always look @ U, you don't? Coffee? Nike

X-Ray Man: How many nights now? I swear you're the only one - Animal Girl

Brunette girl in Asc. Why haven't you responded? My right hand is getting sore. - DAC aka Win Takay

Curtis F - Happy 18th! How about a vodka? Straight? -Jo & Lari

Mr. Research, that was really cute. I have your number but a certain significant other prevents me from using it. Maybe in the future... Natalie

MATH 113 TLB 2:00: To the girl who told the class to shut up - THANK YOU! Only wish you'd done it earlier

Brown guy in link who wears tight shirts: Your body is nasty, don't wear those muscle shirts

Leather jacket boy, Soc 100 I love your blue eyes. Want to go out for coffee? Girl w/ brown shoulder-length hair working at Sub games, your pretty face always lifts my spirits. SW

Sleepy head cutie needs more information. MATH 241 TR 9:30-11:00. Short haired brunette sits in second from back row on left side. R U available? Guy in the back with hat

To all Graduate Genetic students, FUCK OFF and LEAVE Nick ALONE! Pissed Violette

Man, Tyrell Museum certainly was fun over the weekend, now wasn't it? PALEO rocks! -The Shadow

Mr. CRO: If your office is "the place to be", how come I never find you there when I come by to say hi? Queen B

Tan interiors and black currant halls? What kind of freak are you??

To Jen: Every little thing you do is magic, Every little thing just turns me on! Love, JSC

To: TT@ASE, I'd like to wine and dine you. From an admirer

Genetics red head, Patrick. You not only annoy others but you have bad hair too, Lolla

BUWI: Which sleepy head? What room #? Be more specific - A curious single cute sleepy head

Heather: Sub Games room Mon, Fri @!00pm U R gorgeous... coffee sometime? The Game Freak

Happy Birthday Ralphie!! Betcha thought we forgot! From the Spartans

Yoojin? Bar None. I sell shoes. Ring any bells?? Christie

Argos Champs. A joke, a joke, it is such a joke. Hey, this is better than bashing Calgary. HBK#2

Hi Teen, your mama named U so 'cuz everything U touch seems to glow, love always your shy guy

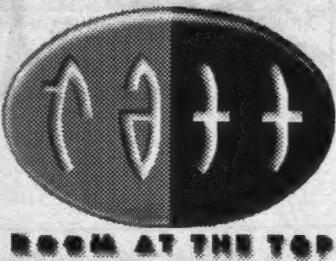
JPGirls, Can't recall if I worked in JP area! My hard hat was orange! If you know what St & Ave I will be able to help you!! JPGUY

Hey sun, you're the wind beneath my wings, your pal 4ever; so let the sun shine in...

Fathead-thank for the encouragement. It was greatly appreciated.

To all the people who talk in the MedSci library: Take your 4 avg and get the fuck out! Cosmopolitan Magazine is the beginning of the end of the world.

Would we trade off the "spiritual security" of religion to erase the atrocities committed in religions' name? - The Shadow



**Room at the Top**  
**Thursday 28th**  
**Early Birds**  
**Recieve Free Tix to**  
**Athletic Events**

**Friday 29th**  
**INGA'S NIGHT OUT!**  
**80'S Retro & Disco**

**Saturday 30th**  
**NADA**

**Monday 2nd**  
**Purple**  
**Haze**

**Tuesday 3rd**  
**Tennessee**  
**Tuesday**

**Wednesday 4th**  
**Country Night**